

Frank Salomon Associates

Your partner for the most exceptional musical experiences

Alon Goldstein is one of the most original and sensitive artists of his generation, admired for his musical intelligence and dynamic personality. Alon's artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, and Israel.

Alon Goldstein, piano

SAMPLE RECITAL PROGRAM OFFERINGS

Fanny Mendelssohn: "September" from "Das Jahr" H.385

JS Bach/arr. Siloti: Prelude in b, BWV 855a

Felix Mendelssohn: *Lieder ohne Worte*, Opus 19, No. 3 in A

JS Bach/arr. Petri: *Schafe können sicher weiden*, BWV 208

Beethoven: Piano Sonata in E-flat, Op. 81a "Les Adieux"

Debussy: Pagodas from Estampes

Bernstein/arr. Goldstein "The Masque" from *Age of Anxiety*

Liszt: Reminiscences after Bellini's *Norma*, S.394

The Art of Imagination

Scarlatti: 4 Piano Sonatas

Beethoven: Sonata No.13 in Eb, Op.27, No.1 "Quasi una fantasia"

Dorman: *Sonata No.3, Dance Suite*

Bernstein: "The Masque" from Symphony No.2 *Age of Anxiety*

Schubert: *Wanderer Fantasy*

Beethoven: From the Comical to the Divine

Sonata No. 6 in F Major, Op. 10, No. 2 (Comical)

Sonata No. 23 in F minor, Op. 57, *Appassionata* (Dramatic)

Fantasia in G minor, Op. 77 (Surprising)

Andante favori in F Major, WoO 57 (Lyrical)

Sonata No. 30 in E Major, Op. 109 (Divine)

To B (Bach) or not to B (Bernstein): includes

Bach: Prelude and Fugue, No. 1, Book I

Scarlatti: 2 sonatas

Bernstein: "The Masque" from *Age of Anxiety*

Scarlatti: 2 sonatas

Bach: Prelude and Fugue, No.1, Book II

Beethoven: "Moonlight" Sonata

COLLABORATIONS W/STRING QUARTET & BASS

All Mozart Program

String Quartet No. 19 in C Major, K. 465, *Dissonance*

Piano Concerto No. 20 in D minor, K. 466 (arr. Lachner)

Piano Concerto No. 21 in C Major, K. 467 (arr. Lachner)

Mixed Program

Bach: Selections from Preludes & Fugues, Book II

Scarlatti: 4 Piano sonatas

Beethoven: Sonata in C-sharp minor, Op. 27, No. 2, *Moonlight*

Mozart: Piano Concerto No. 21 in C Major, K. 467

Additional programs include **Schubert's** beloved "Trout" Quintet.



UPCOMING/RECENT RECITAL HIGHLIGHTS

- Recitals: Vienna Musikverein, Berlin, Hamburg Elbphilharmonie, Milan, Jerusalem, TelAviv, Beijing
- Chamber Music Society of Detroit
- National Gallery of Art Concert Series
- Ravinia, Music@Menlo, Interlochen, Gilmore International Keyboard Festival
- Society of the Four Arts; Beaches Fine Arts & Bach Festival Society of Winter Park
- Friends of Chamber Music Kansas City

POPULAR RECORDINGS

- Scarlatti: Keyboard Sonatas - Naxos
- Critically acclaimed recordings of Mozart Piano Concertos Nos. 9 & 17 (Grammy nominated), Nos. 20 & 21, Nos. 23 & 24, Nos. 19 & 25 (forthcoming Sep 2023) (arr. I. Lachner for piano, string quartet and double bass); w/Fine Arts Quartet and Rachel Calin/Alexander Bickard, db - Naxos
- Mendelssohn: Piano Concertos Nos. 1 & 2 w/Israel Chamber Orchestra/Yoav Talmi - Centaur Records (2014)
- Dvořák: Piano Trios Nos. 3 & 4 w/The Tempest Trio - Naxos (2014)

Around the World in 40 Fingers is both fun as well as funny. Alon Goldstein and three pianist friends circle the globe with familiar tunes such as Bach's *Jesu*, mixed with lesser-known jewels like Rachmaninov's *Romance* for six hands. They dance to Piazzolla's *Libertango*, as well as immerse themselves in the beauty of Chopin Waltzes or Liszt Hungarian Rhapsodies. The *Lavignac* for eight hands is a brilliant closer. With Latin American flavor, Slavic spices, Duke Ellington's Jazzy rhythms and Hungarian love songs, this program promises to delight and shine. Perfect for galas and special events.

"Extremely cultivated, refined command of the keyboard"

— *Philadelphia Inquirer*