

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## QUOTES

“played with **fearless energy, zest, and precision**...a lusty encore.”

“**The ensemble is superb—it’s as much fun to watch these performers listen to one another as it is to hear them play.**”

—*The Boston Globe*

“...I cannot recall performances that capture the imagination quite as vividly as these.”

—*BBC Music Magazine*

“...so electrifying are their performances.”

—*Early Music Review*

“Shut your eyes, though, and the sound is thrilling. Bach’s polyphone becomes a kaleidoscopic patterning of shape and form, tone and texture, as dense and complex as you’ve ever heard it. Every voice, every phrase, every second of articulation has been thought through, deeply assimilated, and set to work with a will.”

“**when the acclaimed period-instrument chamber orchestra Akademie für Alte Musik Berlin finished its fleet, incisive performance of this work, there were gasps of delighted surprise from people in the audience, including one audible ‘Oh, gee!’**”

—*The New York Times*

“**the most virtuosic Baroque musicians of the moment.**”

—*Classica (France)*

“Akademie’s performances were shaped with a **compelling sense of forward motion and dance-influenced weight**. The oboes wove their lines together seamlessly, and in the suite’s first movement, Christian Beuse let loose with a wonderful blast of almost coloratura bassoon virtuosity.”

“**Throughout the evening, the orchestra’s level of virtuosity, ensemble and interpretive cohesion made the seventeen musicians seem to breathe and think as one.**”

—*The Washington Post*

“Anyone who thinks that classical music is laid back, boring or predictable has never seen or heard the Akademie für Alte Musik Berlin...**What sets this ensemble apart from many others is the combination of technical expertise, extraordinary energy and sheer musicality...an absolute delight.**”

—*Kansas City Star*

“The Berlin Academy of Early Music could have been made for these works. All it takes to bring them off, after all, is to play with Tiggerish energy, virtuoso precision of ensemble and a huge smile in your heart, and this they do with a group spirit that is all the more remarkable for the fact that they operate without a director...This, one senses, is a group in which every member is prepared to live the music to the fill, and the rest is **a joy from start to finish.**”

—*Grammophone (UK)*

“**Rarely have I heard a concert so infused with the joy of music-making.**”

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—Chicago Tribune

“...the quality of the music-making is impeccable and almost a demonstration of the best of present baroque performance practice.”

—Manchester Evening News

“Whether you own any of the earlier recordings or not, you will want this one. Once again, this conductorless group of period-instrument players leaves the Orpheus Chamber Orchestra far behind in its capacity to create collegially developed performances of **boundless vitality and imagination.**”

—American Record Guide about the CD Telemann, Orchestral Suites

“...the Akademie für Alte Musik Berlin plays with precision, energy, and a sense of purpose...The horns are magnificent, the winds can pierce or loll, the strings attack decisively but never harshly...it’s a **stroke of genius.**”

—Classics Today

“Akademie für Alte Musik Berlin is early music’s Bang on a Can All Stars...**staggeringly good players**”

—Los Angeles Times

“...much of the fun of the Akademie für Alte Musik Berlin’s concert at Jordan Hall on Saturday was not only the multifariousness of that past, but the range of images in which the orchestra re-created it.”

—The Boston Globe

“Few chamber ensembles have the staying power or prestige of the Akademie für Alte Musik Berlin...”

—The Denver Post

Akademie für Alte Musik Berlin