

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## QUOTES

"To open the (New York Philharmonic's Bach Variations) festival Mr. Suzuki had the inspired idea to present Bach as viewed by Mendelssohn. He began with Bach's Motet "Singet dem Herrn ein Neues Lied" ("Sing Unto the Lord a New Song") — conducting a buoyant and beautiful performance. The program ended with a refined and vibrant account of Bach's great Magnificat in D, at 30 minutes a bracingly compact choral masterpiece."

The New York Times

"Suzuki proved a sure guide through this vast work (Bach's Mass in B minor), judging tempos well and eliciting notably spirited playing from the 28 members of the period-instrument chamber orchestra... The 21-member choir...sang with wonderful verve and rhythmic incisiveness under Suzuki's direction."

Chicago Classical Review

"...this was over all an involving, insightful and honest performance (Bach's Mass in B minor). The chorus and orchestra brought fitting exuberance to the Gloria and quiet intensity to the haunting "Et incarnatus est." The audience, clearly moved, gave the courageous visitors from Japan a long ovation."

The New York Times

"...the Bach Collegium Japan delivered a performance of gently glowing beauty, with Bach (Mass in B minor) in consoling rather than apocalyptic mode."

The New Yorker

"...the world's greatest Bach conductor because he interprets Bach's music the way it was written: like it's his job."

New Haven Advocate

" ... big, unwieldy and flamboyant. Suzuki conducted it with the passion of discovery and the results were breathtaking." (Handel: Rinaldo)... "Perfection." (Bach: three cantatas)

The Guardian

"It was scrupulously stylish and engagingly light-footed, with a vivid sense of instrumental colouring.... it was good to find Japan's leading period ensemble tackling Handel with confidence and finesse." (Handel: Rinaldo)

Financial Times

"their quiet gravity seemed exactly right for these solo cantatas....this was a reminder that he (Bach) can exult as well." (Bach: three cantatas)

The Telegraph

Bach Collegium Japan

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

"Masaaki Suzuki's ensemble, whose reputation was forged with their prolific CD output of Bach cantatas, proved to be subtle partners with whom to discover the astonishing freshness of these solo works... the fleet Bach Collegium emphasize beauty and a flowing line, impeccable balance and tasteful caesuras." (Bach: three cantatas)

The Times

"Under Masaaki Suzuki's direction, the ensemble provided rich, generous and unobtrusive support."  
(Bach: three cantatas)

The Scotsman

"this orchestra has a freshness and ease in live performance that is inimitable." (Bach: three cantatas)

The Independent UK

Bach Collegium Japan