

Frank Salomon Associates

Your partner for the most exceptional musical experiences

Four great artists with a passion for chamber music have formed an exciting new quartet that is bound to become an audience favorite. Each of them is known for their wonderfully expressive playing, so it seems that **ESPRESSIVO!** is the perfect name for this new quartet of piano and strings.

For decades, **violinist Jaime Laredo** and **cellist Sharon Robinson**, together with their piano trio partner the late Joseph Kalichstein, were considered "chamber music royalty" (*Washington Post*), a term that applies equally to their **ESPRESSIVO!** partners - the stellar **violinist Milena Pájaro-van de Stadt** (formerly of the Dover Quartet) and award-winning **pianist Anna Polonsky**, one of chamber music's most sought-after partners. The handful of captivating concerts that they have already played together were full of the virtuosity, musicality and joy that makes for a truly memorable chamber music experience.

We know that **ESPRESSIVO!** will captivate your audience with exceptional works that we don't hear often. Considered among the special treasures of the chamber music literature are the quartets for piano and strings of Brahms, Dvořák, Mozart, and Fauré, among others. These works, along with possible pairings of fascinating duos, or the addition of double bass for Schubert's glorious "Trout," will form the basis of this vibrant ensemble's programs. There aren't likely to be more compelling interpreters than the members of **ESPRESSIVO!**

The Dvořák E-flat and the Brahms G minor (with its whirling ending) always bring the audience to their feet, as will each concert lovingly played by **ESPRESSIVO!** Treat your audience to this great new quartet and maybe even participate in commissioning an exciting new work for them.

Anna, Jaime, Milena, and Sharon look forward to sharing these musical gems with your audience, as they will do with audiences in Florida, Ohio and New York, among others.



SAMPLE PROGRAMS:

Beethoven E-flat Piano Qt.
Schumann Märchenbilder for viola + piano
Schulhoff Duo for violin + cello
Brahms G minor

Mendelssohn B minor or C minor
Brahms C minor or TBA
Dvořák E-flat

Beethoven E-flat Piano Qt., opus 16
Fauré C minor
Brahms A Major

Mozart G minor
Schumann E-flat
Schubert Trout (with Harold Robinson, db)

Additional programs in development, including a piano quartet by Joan Tower and commissioned piano quartet TBA

NEW: CO-COMMISSION 10' WORK BY NOKUTHULA NGWENYAMA AVAILABLE FROM OCT 2024 & beyond

Brahms' Piano Quartet No. 3 in C minor: "After six decades on the concert stage, Jaime Laredo can still make his violin sing with both sweetness and sinew...Cellist Sharon Robinson spun the principal theme of the Andante, one of Brahms' most beautiful melodies, in amber tones with a singing line" --South Florida Classical Review

"In the opening movement [Brahms' Piano Quartet No. 2 in A Major] Laredo and Robinson's sound took on the sweetness of Viennese café players."--South Florida Classical Review

"Ms. Polonsky ably dispatched the brilliant passagework and nicely captured the music's audacious spirit... with sweep, color and authority, and the entire performance was vibrant and exciting."— The New York Times

Milena Pájaro-van de Stadt, who played...the many featured viola sections with strength, beauty, and a remarkable sense of personality.--Santa Fe New Mexican

ESPRESSIVO! piano quartet

Anna Polonsky, piano - Jaime Laredo, violin - Milena Pájaro-van de Stadt, viola - Sharon Robinson, cello