

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

**Itamar Zorman** has been called a "Violin Whisperer" for good reason. Not only does he command the virtuosity of a Competition Winner (2011 Tchaikovsky), he has the soul of a romantic and a rare musicality that touches the heart.

Lithuanian pianist **Ieva Jokubaviciute** has been described as "an artist of commanding technique, refined temperament and persuasive insight" (*New York Times*) and as possessing "razor-sharp intelligence and wit" (*Washington Post*).

In support of their [acclaimed 2022 recording, "Violin Odyssey"](#) which shines light on many hidden gems of the repertoire. **Available March 2025 for Women's History Month and additional dates in 23-24, 24-25 on consult.**

**Zorman [plays] with plenty of technical panache, passion and colour. -- BBC Music Magazine**

## Voices from Eastern Europe - PROGRAMS

**Franz Schubert** - Sonata for violin and piano in A, D 574

**Sofia Gubaidulina** - Dancer on a tightrope

**Grazyna Bacewicz** - Slavonic Dance, Witraj (Stained-Glass Window), Oberek No. 1

**Cesar Franck** - Sonata for violin and piano and A major

**Franz Lehar** - Hungarian Fantasy op. 45 (8')

**Dora Pejacevic** - Slavonic Sonata (18')

**Ernst Bloch** - Ba'al Shem Suite (14 min)

**Grazyna Bacewicz** - Slavonic Dance; Witraj (The Stained-glass Window); Oberek no. 1 (8')

**Brahms** - Sonata for Violin & Piano no. 3 in d, op.108 (22')

**Brahms/Joachim** - Hungarian Dances no. 17 & 5 (7')

**SAMPLE all-women option - 65 min - no intermission):**

**Vitezslava Kapralova** - Legend

**Dora Pejacevic** - Slavonic Sonata in b-flat for Vln & Pno

**Sofia Gubaidulina** - Dancer on a tightrope

**Grazyna Bacewicz** - Slavonic Dance; Witraj (Stained-Glass Window); Oberek no. 1

**Lera Auerbach** - Sonata no. 3 for Violin and Piano

This program stems from the acclaimed recording of "Violin Odyssey" recorded by Itamar and Ieva, which includes works by Dora Pejacevic and Grazyna Bacewicz. This program provides an entry point into the musical world from Eastern Europe and shines a light on of women composers. Since both artists have ancestry there, there is a personal connection, in addition to musical one.

- Dora Pejacevic (1885-1923) writes in a highly romantic style. Her Slavonic Sonata, written during the First World War, is a tumultuous and dramatic piece, perhaps affected by her volunteer work as nurse. She became a beloved figure in her native Croatia, known simply as "Dora".

- Grazyna Bacewicz (1909-1969) was a virtuoso violinist, laureate of the 1935 Wieniawski competition, as well as an accomplished pianist. Violin Sonatas and Seven Violin Concertos, Bacewicz also excelled in short forms, writing several miniatures inspired by Polish folk in the 1950's.



## ZORMAN RECENT & UPCOMING HIGHLIGHTS

- Carnegie Hall w/Richard Goode and on "Distinctive Debut" Series
- European performances w/Mitsuko Uchida
- Atlanta Symphony/Karina Canellakis; New World Symphony/Michael Tilson Thomas; Kremerata Baltica; IRIS Orchestra/Michael Stern; Classical Tahoe & Asheville Symphony
- Wigmore Hall recitals
- Sold Out Voices of Eastern Europe program in NC
- partnership with NASA for Music of the Sphere's Planetarium concerts
- 'Music Out of Silence' performance and residency with deaf/hearing impaired

## ZORMAN AWARDS & HONORS

- Borletti-Buitoni Trust Award (2014)
- Avery Fisher Career Grant (2013)
- Winner of International Tchaikovsky Competition (2011)

**"...bestowing soul and depth on everything he touched."--Boston Globe**

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Itamar Zorman, violin & Ieva Jokubaviciute, piano