

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## QUOTES

"Thursday night's concert by Musicians from Marlboro at the Freer Gallery opened with a performance of Haydn's String Quartet in A, Op. 55, No. 1 that was so fresh and full-blooded, so full of earthy vitality and sheer sensual pleasure, that it made you happy to be alive."

--*The Washington Post*, October 2012

"...exactly the type of concert which the classical scene needs more of."

--*The Boston Musical Intelligencer*, October 2012

"Astoundingly gifted virtuosos...performances that radiate vitality and freshness. Playing of daring, conviction and real insight."

--*The Washington Post*

"Impeccable ensemble work, unbridled energy and boatloads of virtuosity produced an electrifying performance...astoundingly gifted virtuosos... performances that radiate vitality and freshness. Playing of daring, conviction and real insight."

--*The Washington Post* 2008

"But the unquestionable highlight of the afternoon was an edge-of-the-seat rendition of Mendelssohn's celebrated Octet. The violinist Scott St. John, who appeared on viola earlier in the program, dispatched the first fiddle part with a lean yet muscular tone and a soloist's panache. But it was the entire ensemble's energy and collective virtuosity in the brilliant outer movements that proved irresistible. One little secret about this work is that, in addition to being an audience favorite, it is also ridiculously fun to play. Sunday's performance served up a generous portion of that joy."

--*The Boston Globe*, Dec 12, 2008

"... the large crowd was able to sit back and bask in the exceptional music making...The musicians were well matched and played with clear tones that etched the lines with precision and vivacity."

--*Daily Gazette, Schenectady*, Dec. 15, 2008

"One would not expect a Marlboro group to be anything less than first class... The secret is a sense of joy. These players love what they are doing. It is apparent from the first note, and it transforms their performances from exercises in craftsmanship to artistic work of a very high level."

--*Chicago Sun-Times*

"The playing throughout was of a piece... clean-lined, fleet, chaste and pure... This was truly accomplished music-making. There are chamber groups of longtime standing who fail to come close to this ad-hoc ensemble's sense of shared purpose. Which suggests that somebody in the Marlboro organization is doing something right."

--*The New York Times*

"The formula is simple. You take a small ensemble of exceptionally talented musicians, add a group of pieces not overly familiar but well worth hearing, and spice it with the intensity and enthusiasm that comes from attending the Marlboro Music Festival, a place where the young virtuoso and the mature artist can get away from their normal routines and cultivate the art of chamber music. The result as heard in Washington has been some absorbing and gripping music-making."

"The concert Tuesday evening by the six *Musicians from Marlboro* was as exhilarating as it was thoughtful."

"For Mendelssohn's youthful String Quintet, Op. 18, precise phrasing and heights of exuberant melancholy resounded as though from one voice."

--*The Washington Post*

Musicians from Marlboro

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“Joy in music is the essence, and it is what all four of these players communicated in abundance.”  
“For high-voltage music-making, nobody out-electrifies these touring ensembles from Vermont’s Marlboro Music Festival.”

--*The Berkshire Eagle*

“It hardly matters what the program is or who the artists are. If it is a *Musicians from Marlboro* concert, the audience is assured of both a gilt-edged program and performance.”

--*Philadelphia Inquirer*

“... This season’s edition of the traveling *Musicians from Marlboro* delivered a stimulating, unhackneyed program with unfailing aplomb.”

--*Los Angeles Times*

“They were a delight, a dedicated, sensitive group whose musicality was a joy... if last night’s group is a sample, small wonder the Marlboro name is a hallowed one.”

--*Pittsburgh Press*

“One of those rare events that could truly be described as beautiful... Everything was infused with great and radiant joy, the pure joy of making music.”

--*New York Magazine*

“You would have to go far to find better chamber music playing than that demonstrated by *Musicians from Marlboro*.”

--*New York Post*

“These remarkable performers... played with a skill, dedication and conviction that is that is unsurpassed by many more famous ensembles... As a concert experience it was hard to beat.”

“It would be hard to imagine a more radiant and joyful performance... This was a choice concert in every respect, and one can only feel regret for those who did not hear it.”

--*Stamford Advocate*

“It was that kind of concert—the kind of superb chamber music that makes polite applause totally inadequate.”

--*Seattle Times*

“Extraordinarily committed, thrilling... The fresh, exultant performance typified the musicianship all afternoon. It was impossible to feel anything except pleasure from the three works presented in Recital Hall. The artists communicated a sense of shared joy that can be so elusive in the concert hall, displaying a level of accomplishment astonishing in its breadth.”

--*Louisville Courier-Journal*

“By combing an ideal variety of program material with the quintessence of chamber music performance technique, these outstanding musicians produced a memorable evening of sheer musical joy.”

--*Morning Sentinel (Mt. Vernon, IL)*

“Technical mastery, excellent musicianship and youthful energy... The inclusion on the program of String Trio No. 1, Op. 34 by Paul Hindemith was refreshing. Audiences are seldom given the opportunity to hear such exceptional 20<sup>th</sup> century works played so well... These musicians had obviously put in the time to make this performance a great success.”

--*Anchorage Daily News*

Musicians from Marlboro