

Live Music

great
glorious
charismatic
inspired
electric
legendary
bravura
marvelous
passionate
fresh
unique

energetic
stunning
innovative
virtuosic
dynamic
inspirational
revelatory
enthraling
magical

Frank Salomon Associates

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Frank Salomon Associates

- Provides in-depth career development for exceptional artists with original voices.
- Offers touring projects of the highest quality from around the world.
- Helps develop promotional plans for concerts and venues throughout the world.

International Arts Foundation

- International exchange of exceptional touring projects
- Develops opportunities for student interaction with performers and composers.
- Designs outreach and educational activities for audiences of all ages.
- Creates exciting interdisciplinary programs that make the arts more accessible.
- For more information, please visit www.InternationalArtsFoundation.org

Frank Salomon Associates Team

The members of the FSA/IAF team are motivated, dedicated and committed to joining in partnerships with artists and presenters to create musical experiences on the highest level. Our goal is to foster educational activities that will stimulate current and future audiences. The team encourages feedback from you to make for the most exciting and successful collaborations.

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2009-2010 Season

In this age of MP3 players, downloadable sound files and DVDs, the opportunity to hear **Live Music** created just for you is more precious than ever. Our artists continue to offer you their latest musical discoveries infused with warmth, passion and joy **Live**. There is nothing to compare to the experience of **Live Music!**

Douglas Boyd conductor ♦

“He has the born conductor’s ability to make the music sound **fresh** and to detect its inner life and pulse.”
—*The Sunday Telegraph (London)*



A spectacular *Rite of Spring* heralded his first concert as Principal Guest of the Colorado Symphony. Return engagements include Baltimore, Detroit, Toronto and Seattle symphonies.

Peter Oundjian conductor

“Oundjian had something different and convincing to say about the piece (Sibelius Symphony No. 2). ...the moment was **dazzling.**”
—*Philadelphia Inquirer*



Dynamic new Toronto Symphony recordings of Elgar, Mussorgsky, Bruckner and a Carnegie Hall appearance demonstrate the excitement that Music Director Peter Oundjian generates wherever he goes.

Sir Simon Rattle conductor ♦

“Dynamic and engrossing performances.... everything sounded freshly conceived.”
—*New York Times*



Sir Simon Rattle offers **revelatory** concerts and his commitment to new music and education is inspiring.

Lise de la Salle piano ♦

“Original, thoughtful, interpretive **talent** that is alive to all the nuances of the score and is never content with merely playing the notes.”

—*Seattle Times*



Just 20, Lise de la Salle has made the music world stand up and take notice with her live performances and with acclaimed recordings, earning her two *Gramophone* “Recording of the Month” citations.

Leon Fleisher conductor and piano

“Fleisher’s performance was a marvel of grace and perception. Runs were executed flawlessly.”

—*Washington Post*

“...magical phrase-sculpting...For his 80th birthday, Fleisher is the one handing out the gifts.”

—*Baltimore Sun*



Through his recently acclaimed recordings and the Academy Award-nominated short documentary *Two Hands: The Leon Fleisher Story*, a new generation is discovering what embodies a **legendary** master.

Alon Goldstein piano

“Goldstein poured out crisp, strongly etched torrents of **bravura** chordal runs and passionate lyrical song.”

—*Chicago Sun-Times*



This exciting Israeli pianist and Fleisher protégé captivates his audiences with “mesmerizing” recitals and “sonorously romantic” concertos from the Philadelphia Orchestra to the Hollywood Bowl. Forthcoming Avner Dorman commission.

Richard Goode piano

“Goode’s playing is **thrilling** from first to last.”

—*Gramophone*



Each recital and concerto performance affirms his place among today’s greatest pianists and most searching musicians.

Jaime Laredo conductor and violin

“A smooth podium technique, a sweet violin and viola tone and an affectionate approach to whatever music is at hand...”

—*St. Louis Post-Dispatch*



As conductor or soloist, Jaime Laredo is recognized as one of today’s master musicians—an **inspiration** to musicians and audiences be it Bach with the Chicago Symphony or baroque/classical in Seattle, St. Louis, Cincinnati and Los Angeles.

Scott St. John violin and viola

“Mr. St. John possesses a remarkable, big, rich sound and approached the work’s elegiac lines with stunning intonation and eloquent phrasing.”

—*Cincinnati Enquirer*



Charismatic violinist/violist Scott St. John has been hailed for his **electric** performances and musicality. His concerto performances and recitals “brim with extrovert spirit.”

Richard Stoltzman clarinet

“Mr. Stoltzman put on a display of sheer uninhibited virtuosity...”

—*New York Times*



This two-time Grammy winner garnered raves for performances of Takemitsu in San Francisco with MTT and Corigliano in Dallas with Peter Oundjian. His seamless phrasing and **remarkable** range of colors, dynamics and tone remain as impressive as ever.

ECCO chamber orchestra

“How did ECCO get such a huge sound from 17 instruments...? These youthful players are helping form classical music’s future. Long may they ECCO.”

—*Washington Post*

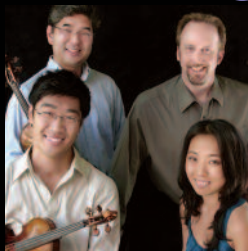


America’s exciting, new conductorless orchestra will lift you out of your seat with their amazing **virtuosity** and fresh musical ideas. Standing ovations and critical accolades greeted their performances from the Kennedy Center to San Francisco.

Johannes String Quartet

“**Marvelous** tonal palettes, resourceful dynamics, imperturbable balances and musical single-mindedness...”

—*Los Angeles Times*



Consistently expressive and impassioned playing, whether in works of Beethoven or the exceptional new quartet written for them by Esa-Pekka Salonen, have made the Johannes String Quartet regular favorites on some of the most prestigious series around the country.

The Kalichstein-Laredo-Robinson Trio

“One of the best-blended, most sensitive and intelligent piano trios in the world today.”

—*New York Times*



America’s **premier** piano trio brings a fresh approach to the repertoire’s greatest works and to pieces written just for them. This award-winning ensemble excites and charms audiences worldwide.

Los Angeles Guitar Quartet

"...the LAGQ is unassailably brilliant.

They can make the guitar sound like the oldest instrument in the world or the newest, and their music can be baroque, classical, romantic and modern—often in the same piece."

—Houston Chronicle



The Grammy Award-winning

Los Angeles Guitar Quartet consistently captivates **sold-out houses** with their imaginative interpretations of classical, jazz, guitar and world music.

Musicians from Marlboro

"It hardly matters what the program is or who the artists are. If it is a Musicians from Marlboro concert, the audience is assured of both a **gilt-edged program** and performance. —Philadelphia Inquirer



Musicians from Marlboro is where you can discover the next generation of musical leaders. Join over 20 MFM presenters who receive special fees as annual or regular partners.

NEXUS

percussion ensemble*

"In matters of color, nuance, and dynamic range, NEXUS offers a **stunning** virtuoso spectacle. Even more astonishing is the depth of musicianship and superiority of ensemble these five virtuosos brought to bear."

—San Francisco Chronicle



Called the "high priests of percussion" by *The New York Times*, this versatile ensemble offers extraordinary concertos by Takemitsu and Zwilich, as well as Pops and Family concerts—all can be part of extended residencies that delight audiences with the fantastic array of instruments.

Škampa String Quartet

"[The] Škampa String Quartet offers a reason to stand up, take notice... this Prague group is a visual and musical treat."

—San Francisco Chronicle



One of the most acclaimed ensembles of its generation, the Škampa String Quartet brings to life the folk melodies of their Czech heritage and the classic quartets with equal **passion and finesse**.

Windscape

wind quintet

"Windscape demonstrated exactly what you hope for in fulfilling chamber music: first-rate solo musicianship and standout ensemble work."

—Palm Beach Daily Post



Innovative programs and inspired music-making establish Windscape as the wind quintet for people who thought they only liked string quartets.

Special Projects

Akademie für Alte Musik Berlin

April/May 2010

- After two stunning, successful North American tours, the Akademie returns with a program featuring the “Best of German Baroque.” Works of Bach, Handel, Reutter, Schürmann and Telemann paint a musical portrait featuring elements of Italian virtuosity and French gravity, imbued with the flavors of local folk music.
- Or you can join Carnegie Hall in presenting an alternate program including French soprano [Sandrine Piau](#).¹



Akademie für Alte Musik Berlin

Elliott Carter: The Second Century

Docu-Concert Film and Music

- A new concept in concert presentation celebrating the extraordinary life of this innovative musical icon. Five master musicians closely associated with the composer offer a varied program of “short, sparkling and virtuosic pieces” (*New York Times*) interspersed with short film clips of Carter and other musical giants.



Leon Fleisher and Katherine Jacobson Fleisher

Fleisher Festivities

- *Shall We Dance*: Solo and four-hand program with [Katherine Jacobson Fleisher](#) of dance-themed works by Schubert, Brahms, Ravel, Bolcom and Dvořák.
- The Fleisher Duo: Piano Four Hands
- Critically acclaimed programs with [Jaime Laredo](#) of Schubert and/or Brahms violin sonatas by two of today’s most beloved artists.
- Docu-Concert: A recital that opens with a screening of *Two Hands*, the 17-minute, Academy Award-nominated documentary.



Jaime Laredo and Leon Fleisher

Richard Stoltzman

- Big Band Salute to Benny Goodman (concert and/or residency)
- Bernstein and Copland Anniversaries: Concerto evening “guaranteed to bring the house down” (*New York Times*)
- Collaborations with string quartet, trio or guitarist [Eliot Fisk](#)²



Eliot Fisk



Miami String Quartet

The Kalichstein-Laredo-Robinson Trio

- Collaborative concerts with the [Miami String Quartet](#)³, including premiere performances of the new [Zwilich Septet](#) commission beginning April 2009
- Complete Beethoven (and Shostakovich) cycles
- *Haydn, Vienna, and the Birth of Chamber Music*: One to three concerts featuring works of Haydn, Schubert and others
- All-concerto galas, including the Beethoven Triple

Los Angeles Guitar Quartet

- *Don Quixote y Su Música*: A special dramatic adaptation of the timeless classic by Cervantes, accompanied by new arrangements of music from Medieval and Renaissance Spain. In March 2009, they will premiere the work with the brilliant British actor [John Cleese](#). (Subsequent performances may feature other actors in the declamatory role).

Bach Collegium Japan[♦]

March 2011

- Masaaki Suzuki and his renowned chorus and orchestra return for a glorious Bach B minor Mass

New Works and Anniversaries

- Ask how our artists can help you celebrate these composers and more:

Assad	Los Angeles Guitar Quartet
Bernstein	St. John Stoltzman
Dorman	Goldstein
Haydn	Goldstein Johannes Quartet Kalichstein-Laredo-Robinson Trio
Mendelssohn	ECCO Goldstein Laredo Kalichstein-Laredo-Robinson Trio
Takemitsu	NEXUS Stoltzman
Zwilich	Kalichstein-Laredo-Robinson Trio NEXUS Stoltzman

Artist Roster

Instrumentalists

Lise de la Salle, piano♦

Leon Fleisher, piano

Alon Goldstein, piano

Richard Goode, piano

Jaime Laredo, violin/viola

Scott St. John, violin/viola

Richard Stoltzman, clarinet

Conductors

Douglas Boyd♦

Leon Fleisher

Jaime Laredo

Peter Oundjian

Sir Simon Rattle♦

Ensembles

Johannes String Quartet

Kalichstein-Laredo-Robinson Trio

Los Angeles Guitar Quartet

Musicians from Marlboro

NEXUS, percussion ensemble*

Škampa String Quartet♦

Windscape, wind quintet

Orchestras & Special Projects

Akademie für Alte Musik Berlin♦

Bach Collegium Japan♦

ECCO, chamber orchestra

New Works & Celebrations

Assad, Dorman, Takemitsu, Zwilich, and more