

Akademie für Alte Musik Berlin

Press Quotes

"the most virtuosic Baroque musicians of the moment". -Classica (France)

"...the quality of the music-making is impeccable and almost a demonstration of the best of present baroque performance practice."

-Manchester Evening News

"Shut your eyes, though, and the sound is thrilling. Bach's polyphone becomes a kaleidoscopic patterning of shape and form, tone and texture, as dense and complex as you've ever heard it. Every voice, every phrase, every second of articulation has been thought through, deeply assimilated, and set to work with a will."

-The New York Times

"The Berlin Academy of Early Music could have been made for these works. All it takes to bring them off, after all, is to play with Tiggerish energy, virtuoso precision of ensemble and a huge smile in your heart, and this they do with a group spirit that is all the more remarkable for the fact that they operate without a director. ... This, one senses, is a group in which every member is prepared to live the music to the fill, and the rest is a joy from start to finish."

-Grammophone (UK)

"...so electrifying are their performances."

-Early Music Review

"Whether you own any of the earlier recordings or not, you will want this one. Once again, this conductorless group of period-instrument players leaves the Orpheus Chamber Orchestra far behind in its capacity to create collegially developed performances of boundless vitality and imagination."

-American Record Guide about the CD *Telemann, Orchestral Suites*

"...I cannot recall performances that capture the imagination quite as vividly as these."

-BBC Music Magazine

"...the Akademie für Alte Musik Berlin plays with precision, energy, and a sense of purpose...The horns are magnificent, the winds can pierce or loll, the strings attack decisively but never harshly...it's a stroke of genius."

-Classics Today