

THE KALICHSTEIN-LAREDO-ROBINSON TRIO

“For more than 30 years, the Kalichstein-Laredo-Robinson Trio has been the reigning exemplar for the piano trio, famed for its expressiveness and warmth.”

Playbill (April 2009)

"Truly memorable"

San Francisco Examiner (March 2009)

"Chamber music at it's absolute best!"

Peninsula Review (March 2009)

"... the Trio's intensity of expression and immersion in the styles and spirits of three very different composersproduced truly compelling musical experiences."

Letter V by Clark Bustard (2009)

“..what excellent musicians are pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson. And how superbly they play together.”

Los Angeles Times

“The ensemble plays in many styles, but the constants are precision, taste, and engagement with fundamental issues of character and meaning.”

The Boston Globe

“... the trio has crystallized its performance into superior ensemble playing. Their communication with each other was almost telepathic... attacks, cut-offs and dynamic shadings were as precise and seamless as if played by a single musician.”

Pittsburgh Post-Gazette

“the KLR Trio's performances stand with the finest chamber groups of our time.”

Miami Herald

“Ensemble of the Year 2002...foremost trio with the greatest longevity...bring(ing) to worldwide audiences their expressive and exhilarating interpretations.”

Musical America

“attuned to one another in countless subtle ways...”

Boston Globe

“characteristic elegance and warmth....lovely sound that is alive with energy and pulse...”

FRANK SALOMON ASSOCIATES

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Gramophone

"Throughout the evening Kalichstein played brilliantly and powerfully...it is a great privilege to hear them."
La Jolla Village News

"One of the best-blended, most sensitive and intelligent piano trios in the world today."

"At rare intervals, some fortunate grouping turns out to have all the ingredients in the proper proportions and we see the birth of a Budapest, a Juilliard, a Guarneri, a Beaux Arts. Another of these chancy experiments has resulted in the formation of the Kalichstein-Laredo-Robinson Trio."

New York Times

"There is no finer piano trio than Kalichstein-Laredo-Robinson."

Chicago Sun Times

"The ensemble consisting of pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson stands apart. There can be few chamber groups whose members are so evenly and expertly matched, who can convey the sheer pleasure of making music so spontaneously. Individually and collectively, these musicians are special."

Chicago Tribune

"This is one of the finest chamber music groups in the business....playing of a wonderful, unexaggerated expressiveness and warmth."

London Daily Telegraph

"A performance of high sensibility...(Robinson), Laredo and Kalichstein are matched gems, their trio in the first rank."

San Francisco Chronicle

"They shared the kind of unspoken communication and produced the type of artistic results that only occur when musicians of the highest caliber hone their collective instincts over a period of years."

Daily News (Los Angeles)

"Anyone with brains is going to want to keep the Kalichstein-Laredo-Robinson Trio from leaving town.... Each musician made an individual contribution, but the sum was greater than the parts. The three matched, supported and spurred each other on, whether in matters of tone-color or phrasing or structure or dynamic."

Los Angeles Times

"The clarity of Mr. Kalichstein's piano textures and the careful shaping of the violin and cello lines persuaded a listener that passion and logic can be explored together at the expense of neither."

New York Times

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"Surely the cause of chamber music has rarely been better served than it is by the artistry of Kalichstein-Laredo-Robinson."
The Australian

"...the trio infused its performance with a palpable sweetness..."
The Palm Beach Post

"...these musicians are just so damn talented...anyone who thinks of chamber pieces as dainty would have heard that misconception blown away."
Sun-Sentinel

"Their concert was one of those standard-setting events by which other groups will be measured....The interpretation came as close to ideal as anything I've yet encountered."
St. Louis Post-Dispatch

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