

Frank Salomon Associates

t: (212)581-5197 * f: (212)581-4029 * info@franksalomon.com * www.franksalomon.com



The Kalichstein-Laredo-Robinson Trio and the Miami String Quartet perform Ellen Taaffe Zwilich's *Septet for Piano Trio and String Quartet*



One of the hallmarks of the masterful Kalichstein-Laredo-Robinson Trio's 30+ years together has been bringing extraordinary new works to life. The newest one is Pulitzer Prize-winning composer Ellen Taaffe Zwilich's *Septet for Piano Trio and String Quartet* performed by both the Kalichstein-Laredo-Robinson Trio and the Miami String Quartet.

The *Septet* was commissioned through the International Arts Foundation and a consortium of 12 music and presenting organizations, each of which will present the work in performance: The 92nd Street Y; The Abe Fortas Chamber Music Concerts of the John F. Kennedy Center for the Performing Arts; Kent/Blossom Music; Chamber Music Society of Detroit made possible by a gift from Geraldine Schwartz; Regional Arts at the Raymond F. Kravis Center for the Performing Arts; Philharmonic Society of Orange County; Ruth Eckerd Hall; Denver Friends of Chamber Music; Friends of Chamber Music, Portland OR; Virginia Festival of the Arts; Duke Performance and the Hudson Valley Chamber Music Circle.

Last week's world premiere performance, in New York, was deeply satisfying...[Zwilich] manages to integrate the trio and quartet while maintaining their individuality within the overall musical fabric. Moreover the emotive drama of her thematic ideas, the logical clarity with which she develops them, and the architectural polish of each movement make this an important addition to the chamber repertoire, and one that warrants frequent performance.

- The Wall Street Journal

...elegant...vigorous...united for a fiery orchestral interlude that ended in unison.

--The New York Times

"This *Septet* couldn't have been in more skillful hands—all 14 of them...From the very first rapid-fire octave theme on the piano, followed by strings, the first movement takes off with some superb ensemble changes...The contrast of the always dominant piano with the soloists of the trio, with the group work of the quartet or with the large *de facto* string orchestra of all six players never lost interest..."

--ConcertoNet.com

"I was blown away by the sparkle and life of her music," said cellist Sharon Robinson, a friend and colleague for over two decades, for whom (with violinist Jaime Laredo and pianist Joseph Kalichstein)—Zwilich has written her *Piano Trio*—which is becoming a repertory work—and the *Double and Triple Concertos*. Robinson said it was the vivacity and energy of Zwilich's music that impressed her immediately even before she met the composer. "It's got such *joie de vivre*," says Robinson. "It embraces life yet it's not light. It's honest, serious music with a message and it always comes from the heart."

--The South Florida Classical Review