



Photo Credit: Michael Norwood

The Los Angeles Guitar Quartet Celebrate Two Premieres

Sergio Assad's
Interchange for Guitar Quartet and Orchestra
and

in recital:
*The Ingenious Gentleman Don Quixote:
Words and Music from the Time of Cervantes*

Sergio Assad's *Interchange for Guitar Quartet and Orchestra*



Photo Credit: Michael Norwood

“...[Assad] has created a notable achievement with the piece he calls “Interchange for Guitar Quartet and Orchestra,” customized for the veteran LAGQ.

- Santa Barbara News-Press

“...it’s hard to imagine any group but the fearless LAGQ playing it.”

- Democratic and Chronicle (Rochester)

“There’s a wonderful eclectic spirit to the piece...”

- City Newspaper (Rochester)

“...the final—and major—flourish of a 10-day event...”

- Santa Barbara Independent

In Recital

“The Ingenious Gentleman Don Quixote: Words and Music from the Time of Cervantes”

Premiered at the Santa Barbara Guitar Festival
with actor John Cleese*

“...this fresh take on Cervantes conspired to be a clever, zany and tuneful distillation of a re-imagined context for a classic epic. Mission accomplished.”

- Santa Barbara News-Press

“...expertly performed by the LAGQ...Cleese and the LAGQ have undoubtedly got it just right...”

- Santa Barbara Independent



Photo credit: David Bazemore



*subsequent performances to feature other actors in declamatory role