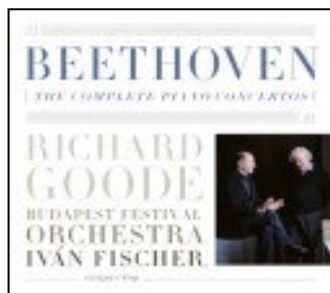


Richard Goode Beethoven Piano Concertos Quotes

As of September 28, 2009



Beethoven: The Complete Piano Concertos Nonesuch, May 2009. This three-disc set with The Budapest Festival Orchestra led by Iván Fischer marks Richard Goode's first recordings of these masterpieces.

Gramophone Awards, nominated in the 'concertos' category



Diapason d'or, Diapason Magazine (France) no 571 -summer 2009



(excellent)



October 2009

CD of the Week: Richard Goode's Beethoven Concertos

Alex Ross, *The Rest is Noise*, June 5th, 09

“Lost paradise is regained the moment Goode and Fischer’s musicians bounce into the C Major Concerto. (...) Goode’s special gift has always been his selfless artistry: his penetrating intellect, warm heart and nimble fingers are entirely placed at the composers’ service. (...) Goode knows just how to balance and weigh conflicting elements (...) the first two concertos wriggle about with particular zest. Goode meets their challenges with a mix of aplomb and discriminating taste. Throughout, the recording is warm and natural. Buy with confidence”



CD of the week The Times, UK, May 15, 09

“His partnership with Ivan Fischer's Budapest Orchestra shows a mutuality that is both gripping and musically revealing. From the Mozartian early works to the grandeur of No 5 ("Emperor"), Goode's artistry is lucid and assured.”

The Guardian, May 10, 09

“A Great Day for Classical Music: Richard Goode Records Beethoven's Piano Concertos. I can only echo the reviews I've seen -- Goode understands Beethoven, has absorbed this work so fully that, when he plays, it almost feels as if he's composing or improvising.(...)And the deeper the dive, the richer the music. It seems right that he was the first American-born pianist to record all the

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Beethoven sonatas. The drama of Goode's playing is that he reduces the distance between the listener and the composer. (...) It didn't take long for me to feel my spirits rising, my thoughts sharpening, my world shrinking to this admirable music and feeling.”
The Huffington Post, May 5, 09

"A landmark recording of the Beethoven concertos. Goode makes the familiar sound unexpectedly fresh. He plays without mannerism, without stylistic quirks, without making anything sound predictable."
The Financial Times, May 2, 09

“Goode plays as if he’s submitted each note to hours of careful cognition, yet sounds as spontaneous as a genius improviser. His Fourth is boldly understated and intellectually probing – a highlight within a consistently exemplary set.”
★★★★★ Classic FM Magazine, UK, April 30, 09

“Supported with panache with Fischer and his band, Goode brings his precise touch to these five works, letting the lyricism sing out while keeping the majestic architecture always clearly in view.”
★★★★★ The Independent (UK) April 25, 09

“A wonderful set. Goode weaves a musical texture that is at once astonishingly tough and yet delicate, and plays without a hint of mannerism or ego.”
Metro, NY, May 8, 09

“Goode is a model of self-restraint: nothing is interposed between the composer’s intentions and the listener.”
★★★★★ The Independent, UK, January 23, 09

“Supported with panache with Fischer and his band, Goode brings his precise touch to these five works, letting the lyricism sing out while keeping the majestic architecture always clearly in view.”
The Independent – *The Information*, April 25, 09

“[Goode's] partnership with Ivan Fischer's Budapest Orchestra shows a mutuality that is both gripping and musically revealing. From the Mozartian early works to the grandeur of No 5 ("Emperor"), Goode's artistry is lucid and assured.”
The Observer, May 10, 09

[Richard Goode] is, on the other hand, immensely proficient and, if you will, “musicianly”— i. e. a poet and intellectual— which makes this set of the Beethoven piano concerti very fine indeed. This is playing full of detail, subtlety and clarity— great Beethoven pianism.”
THE BUFFALO NEWS, May 18, 09

“Goode is one of the great pianists of our time, and he might well be without equal when it comes to the music of Beethoven.”
The Denver Post, 2008

★★★★★ BBC Music Magazine

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