

# ALON GOLDSTEIN

## “Extremely cultivated, refined command of the keyboard...”

*The Philadelphia Inquirer*

Alon Goldstein made his orchestral debut at the age of 18 with the Israeli Philharmonic under the baton of Maestro Zubin Mehta, and in April of 2008 made a triumphant return with Maestro Herbert Blomstedt. In recent seasons, Alon has performed with the Los Angeles Philharmonic, Philadelphia Orchestra, the San Francisco, St. Louis, Houston, Vancouver, Kansas City and North Carolina Symphonies, the Rhode Island Philharmonic, and orchestras on tour in Paris, Russia, Romania and Bulgaria. His recent Beethoven concerto cycle with the Rockford Symphony, which expanded the traditional concert experience to a multi-media presentation contextualizing Beethoven's life and work, resulted in unprecedented attendance and subsequent subscriptions. In November 2009 the Kansas City Symphony, under the baton of music director Michael Stern gave the world premiere performance of *Lost Souls*, a piano concerto written for Alon by rising star Israeli composer Avner Dorman. Other 2009-10 season appearances with orchestra include Chopin Concerto no. 2 with the Delaware Symphony, Mozart Concerto K. 453 with the Jerusalem Symphony and a return engagement with the Bucharest Philharmonic 'George Enescu'. In the 2008-2009 season, Alon made his Carnegie Hall debut in the Mozart Triple Concerto alongside Joseph Kalichstein and Shai Wosner. He returned to the Rockford Symphony with a series of concerts illuminating the works of Brahms and Schumann, again resulting in enthusiastic audience attendance and response.

**AVAILABILITY:** PLEASE CONSULT

### REPERTOIRE:

Bartók	Concerto #3
Beethoven	Concerti #1, #2, #3, #4, #5, Choral Fantasy and Triple Concerto
Brahms	Concerti #1, #2
Chopin	Concerto #2
Dorman	Concerto <i>Lost Souls</i>
Gershwin	Rhapsody in Blue, <i>I got rhythm</i> Variations
Grieg	Concerto in a minor
Kopytman	Ornaments IV
Liszt	Concerto #1
Mendelssohn	Concerti #1, #2
Mozart	Concerti K. 413, K. 414, K. 415, K. 453, K. 459, K. 466, K. 488, K. 491, K. 503, K. 595
Prokofiev	Concerti #1, #2, #3
Rachmaninov	Concerti #1, #2, #3
Saint-Saëns	Concerto #2
Schumann	Concerto in a minor
Shostakovich	Concerto #1
Tchaikovsky	Concerti #1, #2

\* additional repertoire available – please consult

### WHAT THE CRITICS SAY:

“The robust pianist Alon Goldstein, in his Grant Park debut, rose commandingly to the long solo introduction. His stylish and spirited playing treated the music like the fiery improvisation Beethoven must have intended.” (Choral Fantasy)  
*Chicago Tribune*

“...Alon Goldstein, who made a superb Philadelphia Orchestra debut last summer, showed even more depth and style in Saturday's performance....You wanted encores—preferably, his entire repertoire.”  
*The Philadelphia Inquirer*

“...a very talented and sensitive musician, with an excellent technique and a secure feeling for style.”  
*Claudio Abbado*

[www.alongoldstein.com](http://www.alongoldstein.com)

