

# DARON HAGEN

# DOUBLE CONCERTO

## JAIME LAREDO/SHARON ROBINSON

**The Performers:** Two outstanding virtuosi, Laredo and Robinson are the soloists for whom this commission is being written. Their performances of Double Concertos, from Brahms to Rorem with orchestras throughout the world are a wonderful demonstration of what a true collaboration can be. They have performed important premieres together with the St. Paul Chamber Orchestra, the Scottish Chamber Orchestra, the Indianapolis Symphony, and the New York Chamber Symphony, among others.

"Lyrical playing of unsurpassable elegance"

(The Times, London)

**The Composer:** Daron Hagen is one of the most respected American Neotonal composers. He studied at the Curtis Institute of Music and the Juilliard School under Ned Rorem and David Diamond. Since graduating, he has received commissions from many of the most prestigious ensembles, institutions and artists in the US, including the New York Philharmonic, Gary Graffman, the Philadelphia Orchestra, the Orpheus Chamber Orchestra, the Kings Singers, and the Curtis Institute.

His music is variously described as "utterly brilliant" (*New York Times*) and "of considerable artistic achievement and of uncompromising seriousness" (*Times of London*). He has been hailed as "an inspired melodist" (*Fanfare*) and the creator of "dangerously beautiful melodies" (*New York Post*). Possessed of "a sophisticated, wide-ranging musical mind," (*Milwaukee Journal Sentinel*), Hagen "sustains the idea of non-minimalist tonality as a still-viable medium" (*Village Voice*).

**The Work:** Scored for solo violin and cello; with orchestra 1/1/1/1; 2/1/1/0; timp; str. The piece will last approximately 25 minutes.

### Other Double concerti with Sharon Robinson:

<b>BRAHMS</b>	Concerto in a minor, Op. 101 (32')
<b>DANIELPOUR</b>	Double Concerto (premiered in 2002) (20')
<b>ROREM</b>	Duo Concerto (premiered in 1999) (35')
<b>ROZSA</b>	Sinfonia Concertante, Op. 29 (30')
<b>ZWILICH</b>	Duo Concerto (premiered in 1995) (18')

**AVAILABILITY:** General, please consult