

JOHANNES STRING QUARTET

"THE PASSION AND ATTACK
THAT CHARACTERIZE THE BEST OF
QUARTET PLAYING."

-Philadelphia Inquirer

"THE JOHANNES IS ALL
I COULD EVER DREAM OF IN A
STRING QUARTET."

-Arnold Steinhardt, Guarneri Quartet



The Johannes brings together the first American to win the Paganini Violin Competition in 24 years, Soovin Kim; a Concert Artists Guild Competition winner, Jessica Lee; the Principal viola of the Philadelphia Orchestra, C.J. Chang; and the Principal cellist of the Los Angeles Philharmonic, Peter Stumpf. Their collaboration grew from summers at the Marlboro Music Festival in Vermont, following the footsteps of the Guarneri String Quartet whose style was influenced by the Budapest String Quartet decades before. They are continuing the legacy of excellence. In addition to its recent broadcasts on *Performance Today* and *St. Paul Sunday* and a triumphant Carnegie Hall debut, the Johannes has had great successes with audiences and critics alike in Chicago, Philadelphia and Washington DC, among others.

2011-12 SPECIALCOMMISSIONING OPPORTUNITY: For the 11-12 season, we are seeking commissioning partners for a special project with the Johannes String Quartet and Richard Stoltzman, clarinet. A new string quartet, clarinet quintet and work for solo clarinet are anticipated.

AVAILABILITY: October 25-November 14, 2010 and February 7-20, 2011; please consult summer/other dates

PROGRAM OFFERINGS for 2010-11 (additional repertoire available, please consult)

Weber *Clarinet Quintet in B flat Major, op. 34*
(Richard Stoltzman, clarinet)

Janacek *Quartet No. 2, "Intimate Letters"*

Dvorak *Quartet in E flat Major, op. 51*

Mozart *Quartet in D Major, K. 499*

Kurtag *Hommage à Mihály András -*

12 Microludes for String Quartet, op. 13

Webern *5 Pieces*

Mozart *Quartet in E flat Major, K. 428*

WHAT THE CRITICS SAY:

"But what brought the performance to the highest level of quartet playing was the submission of the individual to the collective. Every detail was agreed upon. Attacks were dead-on, like the ones in the opening movement of No. 1 [of Beethoven's Op. 18], the lengths of notes exactly calculated. Dynamics were shaded for drama. Intonation was almost never anything but beautifully centered."

-The Philadelphia Inquirer

"a pretty terrific new string quartet has been born, and a long life is anticipated."

-Los Angeles Times

"In their intense yet highly articulate Wednesday night concert at the [Kennedy Center] Terrace Theater, the quartet brought out the entirety of the music's brilliant colors and textures."

-The Washington Post