

THE KALICHSTEIN-LAREDO-ROBINSON TRIO

"There is no finer piano trio than Kalichstein-Laredo-Robinson."

Chicago Sun Times

"One of the best-blended, most sensitive and intelligent piano trios in the world today."

The New York Times

"Robinson, Laredo and Kalichstein are matched gems, their trio in the first rank."

San Francisco Chronicle



PHOTO: CHRISTIAN STEINER

CREATIVITY:

-Drawing inspiration from **Beethoven's** magnificent *Triple Concerto*, The **Kalichstein-Laredo-Robinson Trio** has tripled its concerto repertoire, by premiering and continuing to offer triple concerti by Pulitzer prize-winning composer **Ellen Taaffe Zwilich** and **David Ott**.

-Several orchestras and festivals have chosen to feature the Beethoven Triple along with concerts of all-Beethoven Trios, presented on their own or in collaboration with chamber music presenters. A similar focus on Zwilich could be possible as well.

-A program can incorporate any of these pieces, and The Trio is also able to fill out the first half of a program with a single concerto or double concerto, as listed below.

AVAILABILITY: Please consult

SAMPLE PROGRAMS:

National Symphony Orchestra, Washington DC

- all Beethoven Program**
- Fragment of Violin Concerto
- Rondo in B-flat for Piano and Orchestra
- Piano Concerto No 2 in B-flat
- Triple Concerto

National Arts Centre Orchestra, Ottawa

- Mozart *Rondo for Violin in Bb Major*
- Faure *Elegie for Cello*
- Beethoven *Concert Rondo for Piano in Bb*
- Arriaga *Symphony in D Major*
- Beethoven *Triple Concerto*

New Jersey and Louisville KY Symphonies

- Beethoven *Overture to Coriolan*
- Beethoven *Triple Concerto*
- Zwilich *Triple Concerto*
- Beethoven *Symphony No 5*

Columbus and North Carolina Symphonies

- Brahms *Double Concerto*
- Mendelssohn *Piano Concerto #1*
- Beethoven *Triple Concerto*

WHAT THE CRITICS SAY:

"The ensemble plays in many styles, but the constants are precision, taste, and engagement with fundamental issues of character and meaning." —The Boston Globe

"Their communication with each other was almost telepathic... attacks, cut-offs and dynamic shadings were as precise and seamless as if played by a single musician." —Pittsburgh Post-Gazette

"The finest piano trio playing I have heard for many a long year: indeed, the finest playing by any ensemble." —Sydney Morning Herald, Australia

"Winning in every respect" —New York Times