

Frank Salomon Associates 2009-2010 Season

America's Premier Trio

The Kalichstein-Laredo-Robinson Trio

Joseph Kalichstein, piano; Jaime Laredo, violin; Sharon Robinson, cello

“...foremost trio with the greatest longevity...bring(ing) to worldwide audiences their expressive and exhilarating interpretations.”
--Musical America

• **Notes:**

30 years after its debut at President Carter's inauguration the The Kalichstein-Laredo-Robinson Trio *continues to bring* technical mastery, expressive depth, and personal charm to the concert stage. Carnegie Hall commemorated their 30th Anniversary in 2007 with a concert in Stern Auditorium. Richard Danielpour devoted a piano quartet in honor of the anniversary, which has become a part of their varied repertoire. One of today's most beloved ensembles, these three artists share their passion for music with audiences' world wide.

- **Commitment to New works: Works written for the Trio include:** Zwilich (1987)/ Silverman (1989)/ Kirchner (1993)/ Pärt (1993)/ Danielpour (2000)/ Tower (2003)/ Danielpour Quartet with Viola (2006)/ Zwilich Septet with the Miami Quartet (World Premiere 2009)/ Music Accord Consortium sponsored commission (Forthcoming).

- **Recordings** – Annual CD releases of The Kalichstein-Laredo-Robinson Trio are available on KOCH International Classics. The catalog includes newly commissioned works for the Trio as well as re-releases of the group's hallmark recordings from their past thirty years of making music together. Their most current release features works of Brahms.

Program Possibilities (Please note the below are samples only; The Trio crafts each program carefully and specific offerings for each venue will be submitted by the Trio):

- **Complete Beethoven Cycle** - Over the course of one weekend, or spread out over several visits during a single season, treat your audience to a transversal of this magnificent body of work.
- **Two Faces of Struggle: Beethoven and Shostakovich** - Separated by nearly 100 years of tumultuous history, Shostakovich and Beethoven wrote chamber music that defines their centuries. Heard together, they outline many of the most gripping possibilities for piano trio.
- **“Haydn, Vienna, and the Birth of Chamber Music”**: one to three concerts celebrating the Anniversary of the “father” of the piano trio, with works of Haydn and Schubert, plus Mendelssohn and/or Beethoven.
- **Traditional Piano Trio Programs – A few samples from Recent Seasons. Programs including works written for the trio are also available – Please consult for specific offerings:**

Beethoven	Trio Opus 1 No 2	Shostakovich	Trio No 1, Op 8
Danielpour	A Child's Reliquary (2000)	Ravel	Trio in a minor
Brahms	Trio in B Major, Opus 8	Brahms	Trio in B Major, Op 8
Haydn	A Major, Hob XV/18	Schubert	Trio in Bb, D 28
Mendelssohn	Trio in c minor, Op 66	Schubert	Notturmo in Eb D897, Op 148
Tchaikovsky	Trio in a minor, Op 50	Brahms	Trio in C Major
		Mendelssohn	Trio in c minor
Rachmaninoff	Trio elegiac (No.1) in G minor		
Arensky	Trio No.1 in D minor, Op.32		
Tchaikovsky	Trio in A minor, Op.50		