

THE KALICHSTEIN-LAREDO-ROBINSON TRIO And THE MIAMI STRING QUARTET*

Having successfully collaborated on tours during recent seasons, these two renowned and sought-after ensembles will be offering a newly commissioned work by Pulitzer Prize-winning, American composer, Ellen Taaffe Zwilich in 08-09 and in 09-10 to celebrate the composers 70th birthday in 2009. This septet written for the Kalichstein-Laredo-Robinson Trio and the Miami String Quartet is the very first written for this combination of instruments!

- ZWILICH SEPTET (available to other presenters following performances on these series*)
Additional commissioning partners: 92nd St. Y/Tisch Center for the Arts(NY) - World premiere set for April 28 & 29, 2009 at the to directly coincide with Ellen Zwilich's 70th birthday; Chamber Music Society of Detroit(MI), Denver Friends of Chamber Music(CO), Duke University(NC), Friends of Chamber Music(Portland, OR), Hudson Valley Chamber Music Circle(NY), The Kennedy Center(Washington DC), The Kravis Center(FL), The Orange County Philharmonic Society(CA), Ruth Eckerd Hall(FL), Tisch Center/92nd Street Y(NY), the Virginia Arts Festival and Kent/Blossom Music.

Availability: November 4-13, 2009; March 8-14, April 6-11, 2010 and on Consult

Sample programs (programs are samples only and subject to change):

BOCCHERINI	E Major cello Quintet
ZWILICH	Septet*
DVORAK	Piano Quintet
FAURÉ	Elégie for Cello and Piano in C minor, Op.24
DEBUSSY	Quartet in G minor for Strings, Op.10
RAVEL	Trio in A minor for Piano, Violin and Cello
CHAUSSON	Concert in D Major for Violin, Piano and String Quartet, Op.21

The Kalichstein-Laredo-Robinson Trio: America's Premier Trio

"There is no finer Trio than Kalichstein-Laredo-Robinson Trio." --*Chicago Sun Times*

"The accomplishment of the Kalichstein-Laredo-Robinson ensemble begins with the three virtuosos themselves and their unflappable musicality, supreme technical achievements and sensitive teamwork."-- *Los Angeles Times*

The Miami String Quartet

"The Miami players have everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy . . ." -- *The New York Times*

"The Miami musicians infuse everything they touch with urgency, poetry and breathing space. They communicate with one another as if their lives depended on the contact." -- *The Cleveland Plain Dealer*

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*in cooperation with Alliance Artist Management