

MUSICIANS FROM MARLBORO

Varied chamber groups from the Vermont Festival

Group I* October 23-31	Respighi	<i>Il Tramonto: Peometto Lirico (1918) (mezzo-soprano and string quartet)</i>		
	Dvorak	<i>Two Waltzes, Opus 54, B. 105 (ca. 1880) (string quartet and doublebass)</i>		
	Cuckson	<i>Der gayst funem shturem (Marlboro composer in residence 2009)</i>		
	Mozart	<i>Quintet in A Major for Clarinet & Strings, K. 581</i>		
	Ida Levin, violin	Yonah Zur, violin	Beth Guterman, viola	
	Saeunn Thorsteinsdottir, cello	Zachary Cohen, dbl bass	Sivan Magen, harp	
	Jose Vicente Castello, horn	Sarah Beaty, clarinet	Jennifer Johnson, mezzo-soprano	
Group II* April 3-mid April	Mendelssohn	<i>String Quartet in a minor</i>		
	Mozart	<i>Abendempfindung, K.523 - An Chloe, K.524</i>		
	Schubert	<i>Nachtstuck, D.672b - Wanderers Nachtlid, D.768- Rastlose Liebe, D.138</i>		
	Shostakovich	<i>Piano Quintet in G minor, Op. 57</i>		
	Hye-Jin Kim, violin	Tien-Hsin Cindy Wu, violin	Philip Kramp, viola	
	Peter Wiley, cello	John Moore, baritone	Anna Polonsky, piano	
Group III March 29- April 9 (National Tour)	Janacek	<i>String Quartet No. 1 ("Kreutzer Sonata")</i>		
	Mozart	<i>String Quintet in E flat Major, K. 614</i>		
	Mendelssohn	<i>Octet in E flat Major, Opus 20</i>		
	Jessica Lee, violin	Yonah Zur, violin	Miho Saegusa, violin	
	Maiya Papach, viola	Mark Holloway, viola	Scott St. John, violin/viola	
	Susan Babini, cello	Na-Young Baek, cello		
Group IV* April 29- May 8	Mozart	<i>String Quintet in C Major, K.515</i>		
	Haydn	<i>String Quartet in C minor, Op. 17, No.4</i>		
	Dvorak	<i>String Quintet in E-flat Major, Op. 97, B.180</i>		
	Benjamin Beilman, violin	Veronika Eberle, violin	Beth Guterman, viola	
	Yura Lee, viola	Judith Serkin, cello		

*All dates, artists, programs subject to change; *no Western availability.*

NOTES:

Celebrating its 46th season during 2010-2011, the *Musicians from Marlboro* touring program was created as an extension of Vermont's Marlboro Music Festival, founded in 1951. *Musicians from Marlboro* tours are noted not only for their joyous performances but also for offering valuable touring experience to artists at the beginning of their careers and touring with unusual chamber repertoire. Since their inception, the *Musicians from Marlboro* tours have introduced such great talents as Richard Goode, Yefim Bronfman, Jaime Laredo, Murray Perahia, Paula Robison, András Schiff, Peter Serkin, Richard Stoltzman and Benita Valente. They have boasted other exceptional artists now heard in the Emerson, Guarneri, Juilliard and Tokyo Quartets, and the Beaux Arts and the Kalichstein-Laredo-Robinson Trios. In the words of the *Washington Post*, "Musicians from Marlboro is a virtual guarantee of musical excellence!"

QUOTES:

"The most exciting chamber music in the United States."

Time Magazine

"This was truly accomplished music-making. There are chamber groups of longtime standing that fail to come close to this ad-hoc group's sense of shared purpose. Which suggests somebody in the Marlboro organization is doing something right."

The New York Times

"These young Marlboro players...reminded their audience of the almost explosive joy that musicians take in sharing their exploration of chamber music....Each was a soloist; each was a thoughtful partner to the others. Together, they were exultant."

The Philadelphia Inquirer

"...passionate to the point of incandescence... a superb performance in every way."

The Washington Post

121 West 27th Street, New York NY 10001; Tel (212) 581-5197; Fax (212) 581-4029

Email: info@franksalomon.com www.franksalomon.com