

RICHARD GOODE

“...He (Goode) also brought with him one of the most sophisticated musical intelligences currently utilizing the products of Steinway and Sons.”

-- *The Toronto Star*

Hailed for music-making of tremendous emotional power, depth and expression, Richard Goode is acknowledged as one of the leading interpreters of Bach, Beethoven, Chopin, Mozart and Schubert. His first recordings of the five Beethoven Concertos with Ivan Fisher and the Budapest Festival Orchestra, released in 2009 by Nonesuch Records, joins his historic recording in a catalogue that also includes acclaimed Mozart Concertos with the Orpheus Chamber Orchestra, the complete Bach Partitas and a CD of Mozart Sonatas and short piano works.

Over the past few seasons, Mr. Goode has performed with the San Francisco Symphony, the New York Philharmonic, The Boston Symphony Orchestra, the Chicago Symphony, the Cleveland Orchestra, Orpheus, the Los Angeles Philharmonic, the Budapest Festival Orchestra, and the London Philharmonic. As a recitalist he is heard regularly in Berkeley, Boston, Orchestra Hall in Chicago, Cleveland, Detroit, New York, Philadelphia, San Francisco, Seattle, Edinburgh, Hanover, London, Munich, and Paris. Richard Goode performed and curated a thirteen-event Perspectives project at Carnegie Hall in 2005-2006 and in 2007-08 he was similarly feted by the South Bank Centre in London with a multiple-event residency.

For availability, please consult.

REPERTOIRE: Bartok No.3, Beethoven, Brahms, and Mozart Concerti

WHAT THE CRITICS SAY:

"I'm not surprised at the excellence of **Richard Goode's** playing, but the quality of his collaboration with the **Orpheus Chamber Orchestra** is special: and the beautiful thing about Mozart performance of this caliber is that the two seem inseparable." - *Gramophone*

"...the obvious mutual respect and affection between **Goode** and the orchestra created an artistic excitement that would be a triumph at any concert." - *Palm Beach Daily News*

"What the **Orpheus Chamber Orchestra** achieves is miraculous...The evening's true highlight, however, was a collaboration with **Richard Goode.**" - *Palm Beach Post*

"No contemporary makes Beethoven the centre of his musical world more completely and convincingly than **Richard Goode.**" - *The Guardian*

"**Goode** is among the best Mozart players of his generation, one who has the depth to understand this hardest of all music and who puts his considerable gifts purely to its service." - *The Boston Globe*

"**Goode's** playing was positively seraphic and with such sympathy to effect that one's breathing became paced by the music." - *The Boston Globe*

"The Brahms works offered an equally absorbing mix of headlong passion and deliberate introspection." - *Chicago Sun-Times*

"These (Brahms) had plenty of character, which came out of **Goode's** control of the various voices in Brahms' polyphony." - *The Boston Globe*