

RICHARD GOODE

“A performance of staggering virtuosity and musical insight.”

- *The Times (London)*



NOTES:

Hailed for music-making of tremendous emotional power, depth, and sensitivity, Richard Goode is acknowledged as one of today's master musicians and as one of the leading interpreters of Bach, Beethoven, Chopin, Mozart, and Schubert. Mr. Goode probes the inner reaches of works by any composer, infusing every measure with the utmost expressivity, making his musicianship an exciting combination of grandness and humility, boldness and depth “the boldness of the mind, the depth of the heart.” Mr. Goode's recitals regularly take him to the major centers of the USA, Europe and Japan, including New York, London, Paris, Berlin, Amsterdam, and Milan. In 2005-2006, Richard Goode performed and curated a thirteen-event *Perspectives* project at Carnegie Hall and in 2007-08 he had a similar residency at the Southbank Center in London.

AVAILABILITY: October 1-23, 2011; November 7-30, 2011; December 1-4, 2011; March 5-25, 2012; April 9-29, 2012; not available in 2010-11

RECORDINGS: Richard Goode's landmark 10-CD boxed set of the complete Beethoven Sonatas (the first American to record the entire cycle), released by Nonesuch Records brought him great international acclaim. His eagerly awaited first recording of the Five Beethoven Concertos with The Budapest Festival Orchestra and Ivan Fischer, released by Nonesuch in 2009, was nominated for a Gramophone Award and has been hailed by critics all over the world. His recordings of Bach, Chopin and Mozart have also developed a devoted worldwide following for the great New York born artist.

WHAT THE CRITICS SAY:

“It is virtually impossible to walk away from one of Mr. Goode's recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself.”

-*The New York Times*

“Richard Goode is among the most persuasive Beethoven interpreters of our time. But his brilliant Berkeley recital Monday night was a reminder that he is also that rarer and perhaps more marvelous creature: a great Schubert Performer.”

-*San Francisco Chronicle*

“...the music flowed through him with such mellow insights, deep emotional involvement and self-effacing pianism that you felt as though you were confronting the composers' thought processes directly rather than through an interpreter.”

-*Chicago Tribune*

“He is one of the exemplary pianists of our day.”

-*Sunday Times (London)*

“Then, yes, Goode was Beethoven, dramatic, magisterial and disturbing. It was as Beethoven indeed would have played it...”

-*The Scotsman (Edinburgh)*

“The sort of pianist the world needs more of.”

-*The Toronto Star*

“One of the very best and most admirable pianists of today ... Richard Goode is one of the very few artists who can boast being one of the last ‘classics’ of the piano ... Maestro of maestros...”

-*El Pais*

“This was not just effective playing, this was wise playing - the kind that makes the listener, whatever his previous notions about the music, want to whisper, ‘Yes, this is the way it should go.’”

-*The Toronto Star*