

# RICHARD STOLTZMAN

"If Mr. Stoltzman is not one of a kind, who might the others be?"

—*The New York Times*



**NOTES:**

Some of the most beautiful and beloved concertos of all time (the Mozart and Copland, for instance) were written for the clarinet. Some of the most breathtakingly beautiful artistry on any instrument comes from one clarinetist: Richard Stoltzman. Some of today's most exciting contemporary composers have written new concertos with one clarinetist in mind: Richard Stoltzman. Whether it be in a standard concerto or one of his new works, a performance by this two-time Grammy Award winner, offers unparalleled artistry and an unforgettable musical experience.

**AVAILABILITY:** Please consult.

**REPERTOIRE:**

- Written for Stoltzman:** Ashmore Four Seasons  
Bernstein Clarinet Sonata (orch. by Sid Ramin) (*20<sup>th</sup> anniversary of his death in 2010*)  
Brouwer Concerto for Clarinet and Orchestra  
Englund Clarinet Concerto  
Erb Clarinet Concerto  
Fischer The Duke, Sweet pea and Me  
Foss Clarinet Concerto  
Hartke Landscapes with Blues  
McKinley Clarinet Concerto No. 2, No. 4  
McKinley Freedom Dreams; Nine Shades of Lament; RAP (for big band)  
Rautavaara Clarinet Concerto  
Takemitsu Fantasma/Cantos; Herbstlied (Tchaikovsky) (*80<sup>th</sup> anniversary of his birth in 2010*)
- Classical:** Mozart Clarinet Concerto  
Rossini Introduction, Theme and 5 Variations
- Romantic/ Modern:** Brahms/Berio (Clarinet Sonata, Op. 120/1); Brahms/Oppitz (Clarinet Sonata, Op. 120/2)  
Debussy Premiere Rhapsodie  
Finzi Clarinet Concerto/Five Bagatelles  
Hindemith Concerto  
Lutoslawski Five Dance Preludes  
Nielsen Clarinet Concerto  
Prokofiev (arr. Kennan) Concerto, Op. 94
- Contemporary/ American/ Jazz:** Adams "Gnarly Buttons"  
Bernstein Prelude, Fugue & Riffs (big band or orch by Foss) (*20<sup>th</sup> anniversary of his death in 2010*)  
Bolcom Clarinet Concerto  
Copland Clarinet Concerto (*20<sup>th</sup> anniversary of his death in 2010*)  
Corigliano Clarinet Concerto  
Foss Elegy (premiere performances available)  
Gershwin Promenade; Porgy & Bess Suite  
Piazzolla Contemplacion y Danza for Clarinet & Strings; Milonga en re  
Stravinsky Ebony Concerto

**WHAT THE CRITICS SAY:**

"Stoltzman broke the barriers between classical, jazz and pop with the Pittsburgh Symphony. His clarinet wizardry breathed life into Aaron Copland's jazzy Clarinet Concerto...The Copland Concerto was quite magnificent...The incomparable Stoltzman played with an endless pallet of color, and delivered the goods with perky personality."

—*Pittsburgh Post Gazette*

"Stoltzman is one of that important new breed of virtuoso who always brings something new along...Interpretations as remarkable for communicative immediacy as for instrumental skill. Other people may play the clarinet this well (not many of them), but none has this much to say, and has this much savvy about how to say it in a public and accessible way. Stoltzman is a sharing performer, and that's why he's a popular one."

—*Boston Globe*

[www.richardstoltzman.com](http://www.richardstoltzman.com)