

# RICHARD STOLTZMAN:

## *Celebrating Benny Goodman, Leonard Bernstein and Aaron Copland*

3/2009

**“Guaranteed to bring the house down!”** -*The New York Times*

2010 marks significant anniversaries of three remarkable creative forces who changed the face of music in the 20th century – the 100th birthday of ‘The King of Swing’ **Benny Goodman**, and the 10th anniversary of the deaths of **Leonard Bernstein** and **Aaron Copland**.

In the 21<sup>st</sup> century, it is **RICHARD STOLTZMAN** who has been hailed for doing for the clarinet what Segovia did for the guitar and Rampal and Galway did for the flute. As Goodman crossed over into classical music, with standard repertoire and new commissions, Grammy-winner **STOLTZMAN** has had a series of hit jazz/crossover recordings on RCA, and has had enthusiastically received collaborations with such artists as Gary Burton, Chick Corea, Eddie Gomez, Keith Jarrett, George Shearing, Mel Torme & Joe Williams. Also, watch for Stoltzman on the “Benny Goodman’s Greatest Hits” and “Copland’s America” television specials on PBS!

With the charismatic **Stoltzman** as your guide, **celebrate Benny with**

➤ **ALL JAZZ (WITH EITHER YOUR LOCAL SCHOOL JAZZ BAND OR OUR TOURING BAND):**

<b>Selections from:</b>	<i>Stompin’ at the Savoy, And the Angels Sing, Two O’clock Jump, Big John Special and other Goodman greats</i>	<b>BIG BAND</b>
<b>Bernstein</b>	<i>Prelude, Fugue &amp; Riffs*(7:30)</i>	<b>RS + BIG BAND</b>
<b>Benny Goodman</b>	<i>Let’s Dance (2:55)</i>	<b>BIG BAND ONLY (or w/RS)</b>
<b>Eubie Blake</b>	<i>Memories of You* (3:41)</i>	<b>RS + JAZZ TRIO</b>
<b>Harry Creamer/Turner Layton</b>	<i>After You’ve Gone*(3:08)</i>	“
<b>George Gershwin</b>	<i>Embraceable You (2:10)/I’ve Got Rhythm (3:18)</i>	“
<b>Benny Goodman</b>	<i>Don’t be that way* (3:49)</i>	<b>RS + BIG BAND</b>
<b>Mel Powell</b>	<i>Clarinade (2:16)</i>	“
<b>Benny Goodman</b>	<i>Sing, Sing, Sing (5-6’)</i>	“

➤ **JAZZ AND A BIT OF CLASSICAL**

WITH VIOLIN & PIANO (TOURING ARTISTS OR STUDENT & FACULTY ENSEMBLES)

FIRST HALF SELECTIONS FROM:

<b>Bartók</b>	<i>Contrasts*</i>	<b>CL, VLN, PNO</b>
<b>Copland</b>	<i>Clarinet Concerto (arr. L. Chapman)*</i>	“
<b>Mozart</b>	<i>Clarinet Quintet</i>	<b>CL + STRING QUARTET</b>
<b>Jenkins</b>	<i>Goodbye (arr. B. Douglas)</i>	“
<b>Bernstein</b>	<i>Prelude, Fugue &amp; Riffs*</i>	<b>RS + BIG BAND</b>

SECOND HALF AS IN ALL JAZZ ABOVE

➤ **ALL CLASSICAL WITH VIOLIN & PIANO :**

<b>Bartók</b>	<i>Contrasts</i>	<b>CL, VLN, PNO</b>
<b>Copland</b>	<i>Clarinet Concerto (arr. L. Chapman)*</i>	“
<b>Brahms</b>	<i>Clarinet Sonatas Op. 120, No. 1 &amp; No. 2*</i>	<b>CL &amp; PNO</b> Other works tba

➤ Several seasons ago, Stoltzman toured with another 20<sup>th</sup> century jazz giant, **Woody Herman** and his Thundering Herd (the last tours Herman undertook). A selection of the following works can be integrated with selections from the above.

**Stravinsky** *L’histoire du soldat\** (CL, VLN, PNO), *Ebony Concerto\** (RS + BIG BAND);  
**Bill Douglas** *Waltz for Woody\** (RS + BIG BAND); & *Selection from Stoltzman’s “Ebony” CD\**

\* recorded by Stoltzman