

**RICHARD STOLTZMAN, clarinet**  
**&**  
**ELIOT FISK, guitar<sup>o</sup>**

**Stretching the boundaries, yet again, Richard Stoltzman joins with Eliot Fisk to bring us a musical feast, capturing the flavor and folk melodies of Europe as well as the heart and soul of America's mountains and cities.**

**Richard Stoltzman's** virtuosity, musicianship and sheer personal magnetism have catapulted him to the highest ranks of international acclaim, making him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist and appearances on over fifty recordings, Stoltzman has defied categorization, dazzling critics and audiences alike throughout many musical genres.

A born risk taker and charismatic virtuoso, **Eliot Fisk** has brought an entirely new dimension to classical guitar performance. He is known world-wide for his imaginative and innovative approach and for expanding the scope of the classical guitar legacy he inherited from his legendary mentor, Andrés Segovia.

**Sample Programs**

A> BARTOK Roumanian Folk Dance  
SPANISH GUITAR SOLOS:  
    Falla, Paco de Lucia or Albeniz  
VILLA LOBOS SET:  
    Cisne/ Modenha/ Tristeza/  
    Cadenza from Concerto for solo  
    guitar/ Dobe Ser Amor  
    (by Baden Powell)  
FALLA Six Canciones Populares  
    -intermission-  
BEASER Mountain Songs  
REICH New York Counterpoint  
    for solo clarinet w/ CD  
BERNSTEIN WestSide Story Medley  
    (Arr. Fisk)  
TRAD. Amazing Grace

B> SCHUBERT **Sonatine in D**  
GUITAR SOLOS TBA  
    (SPANISH OR BACH)  
BARTOK Roumanian Folk Dance  
    - intermission -  
BEASER Mountain Songs  
BACH Chromatic Fantasy and  
    Fugue for solo clarinet  
    w/CD  
ROSSINI Aria, Theme & Variations

**(please consult for specific offerings  
and availabilities in 2010-2011)**

**Acclaim:**

“His mastery of the clarinet and his impeccable musicianship are no secret by now, but one who has not heard him play for a time can easily forget how rich and fluid the instrument can sound from top to bottom of its range. If Mr. **Stoltzman** is not one of a kind, who might the others be?” *New York Times*

“When **Fisk** plays the guitar it becomes an instrument of seemingly endless possibilities” *Chicago Tribune*

<sup>o</sup>In cooperation with Vantage Artists

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