

RICHARD STOLTZMAN

"The listener was struck – awestruck, even – by Stoltzman's expressive range, the wide array of musical colors he brings to the music, the varied sounds: seductive, biting, poetic, witty, beautiful, ugly."

—Los Angeles Times



NOTES:

Two-time Grammy Award-winning clarinetist Richard Stoltzman is known as a captivating recitalist, chamber music, and jazz performer, as well as a prolific recording artist. He gave the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall. In 1986, Stoltzman became the first wind player to be awarded the Avery Fisher Prize. Recently he was awarded the prestigious Sanford Medal by the Yale School of Music. He has performed or recorded with such jazz and pop greats as the Canadian Brass, Chick Corea, Keith Jarrett, Wayne Shorter, Mel Tormé, and Spyro Gyra founder Jeremy Wall.

AVAILABILITY: Please consult.

PROGRAM SUGGESTIONS:

Classical Recital with pianist David Deveau

Varied programs with a choice of works that span several centuries and three continents could include Brahms, Schubert, Lutoslawski, Prokofiev, Bernstein, Gershwin, Takemitsu or Debussy, among others.

Classic Benny Goodman with violin & piano

A glorious tribute to Benny Goodman and the gifts he made to classical music. Works could include Bartok, Brahms, Copland and Bernstein.

Father & Son with son Peter John, acclaimed jazz pianist

A delightful mixture of classical and jazz with works that could include Debussy, Bernstein, Ellington, Monk and Gershwin.

Chamber Music with guest String Quartet or Piano Trio

- Stoltzman and collaborates with quartet to offer great works for clarinet and strings that could include Brahms, Mozart or Hindemith and/or a selection of American works. Quartets he has collaborated with include: American, Borromeo, Emerson, Orion, Prazak, Takacs and Tokyo.

- Trio concerts include works of Mozart, Beethoven, Bartok, Copland and Brahms.

With Big Band &/or Jazz Combo

Stoltzman offers a variety of programs to celebrate some of the creative forces who changed the face of music in the 20th century, ranging from Benny Goodman, "Duke" Ellington, and Woody Herman (with whom he toured) to Leonard Bernstein, Mel Powell and Stravinsky. Over the past few seasons, these programs have been heard throughout the US with an extensive tour of Florida.

WHAT THE CRITICS SAY:

"With an almost magical ease of communication, Stoltzman transformed the hall into a 19th-century opera theatre for Weber's *Grand duo concertante*, Op. 48, then drew us into an intimate, domestic gathering of friends for Brahms's Sonata No. 1 in f minor, Op. 120. In Peter Sculthorpe's *Songs of Sea and Sky*, Stoltzman unfolded an expansive Papua New Guinean landscape, only to parachute us into a hot jazz club for concluding selections by Cole Porter, Jimmy Rowles and Dick Hyman, and a Gershwin encore."

-Toronto Globe and Mail

"Stoltzman is one of that important new breed of virtuoso who always brings something new along....Interpretations as remarkable for communicative immediacy as for instrumental skill. Other people may play the clarinet this well (not many of them), but none has this much to say, and has this much savvy about how to say it in a public and accessible way. Stoltzman is a sharing performer, and that's why he's a popular one."

-Boston Globe

www.richardstoltzman.com