

Father and Son

Richard Stoltzman, Clarinet & Peter Stoltzman, Piano

The Clarinet and All That Jazz

- "[Richard Stoltzman] is, by any standards, one of the world's premier clarinetists and a musician with an exceptionally personal approach to every piece he plays." *The New York Times*
- "I first heard Peter [Stoltzman] play at Ojai, and he's a monster jazz piano player" *Los Angeles Times*

SAMPLE PROGRAMS (PLEASE CONSULT FOR SPECIFIC OFFERINGS):

Debussy	Premiere Rhapsody	Stravinsky	Three Pieces
Rogers	My Funny Valentine ✧	Reich	New York Counterpoint
Bernstein	Sonata	Bach	Courante
Bernstein	West Side Story	Messiaen	Abîme des Oiseaux
Ellington	Suite	Takemitsu	Air
Monk	Medley	Takemitsu	Quatrain/Bossa Nova ✧
Gershwin	Porgy and Bess	Carter	Gra
		Ellington	Suite
		Monk	Medley
		Gershwin	Porgy and Bess
Copland	Clarinet Sonata		
Bernstein	Clarinet Sonata		
Bernstein	West Side Story Suite		
Gershwin	Fascinatin' Rhythm/ Embraceable You/ I Got Rhythm		
Porter	Night and Day/ What is This Thing Called Love/ I Love You/ Easy to Love/ Delovely		
Brubeck	The Duke/ In Your Own Sweet Way/ Blue Rondo à la Turk		

Father and son have delighted audiences at the Ojai, Vail and Gilmore Festivals, the Hollywood Bowl, Boston's Fanueil Hall, Carnegie Hall, San Francisco's Herbst Theatre, Amsterdam's Concertgebouw, on a live broadcast for the CBC, and in Ft. Worth Symphony and Orlando Philharmonic appearances. The two Stoltzmans have coached and performed with participants of the Mancini Institute, an orchestral and jazz workshop that takes place at UCLA, and have toured the US from Washington State to Washington DC as well as throughout Italy and Japan. The Stoltzmans have also been the subject of features on "CBS Sunday Morning", NPR's "Performance Today" and "Weekend Edition" shows as well as on the Voice of America network. They have recently released a recording of many of the above-listed works.