

# Richard Stoltzman

## Pops Programs

Stoltzman's *Billboard* charted RCA Victor album, *Visions*, of music from acclaimed films has provided some terrific material for Pops programs, along with Gershwin, Ellington, Bernstein and other favorites. His charismatic personality combined with virtuoso playing make his pops concerts as memorable and thrilling as his classical performances.

- **Over the years Stoltzman has been a favorite with Pops audiences including those in Boston, Cincinnati, Pittsburgh, Toronto, and Vancouver.**

"Stoltzman is currently being marketed as the most exciting clarinetist in the world; what matters is that he is." *Boston Globe*

- **He was such a hit with Vancouver Symphony audiences that he's been invited two seasons in a row on two different series(light classics and pops)**

"Stoltzman makes music on a human scale -- playing as if singing, creating an immediacy with the audience." *Philadelphia Inquirer*

- **Repertoire so diverse he's appeared in back to back Pops and Subscription weeks with the Pittsburgh Symphony and on three different series with the Toronto Symphony.**

"The richness of Stoltzman's playing and his unique ability to switch from Wolfgang Amadeus Mozart to Benny Goodman is extraordinary." *Pittsburgh Tribune-Review*

- **In addition to orchestral programs, stand alone Benny Goodman/Woody Herman Tributes with big band are available.**

"Like Wynton Marsalis, Stoltzman is one of the top classical 'crossover' artists today; [he] tastefully blends classical, jazz, and pop styles in a way that's hip and fresh, but not irreverent." *Christian Science Monitor*

- **Residency activities, which include workshops with student jazz bands, in-school appearances, youth orchestra coachings, masterclasses, etc., are often planned to complement these performances.**

# Richard Stoltzman

# Sample Pops Programs

## Pittsburgh Pops:

Rossini William Tell Overture (excerpt)  
Borodin Polovtsian Dances (excerpt)  
Puccini 'O mio babbino caro' from Gianni Schicchi  
Rossini Introduction in Eb, Theme & Variations in Bb(cut)  
Bernstein(arr. Robert Mounsey) Somewhere from Westside Story  
Gershwin(arr. Stanley Silverman) Promenade(Walking the Dog)  
John (arr. Zimmer) Symphonic Suite form The Lion King  
Adams Short Ride in a Fast Machine  
Holst Jupiter from the Planets  
Douglas(arr. Lars Erickson) Sky  
Lloyd Webber(arr. Erickson) Pie Jesu  
Douglas(arr. Matt Naughtin) Feast  
Davis Earthrise/Return from Fresh Aire V  
Jenkins(arr. Douglas) Goodbye(in memory of Benny)  
Lennon & McCartney/Henderson(arr. Jeremy Wall) Blackbird/Bye, Bye Blackbird  
Brown(arr. Naughtin) Singin' in the Rain  
encore w/ jazz quartet = Gershwin I Got Rhythm

## Classics:

Piston Symph #2  
Copland Clarinet Concerto  
Dvorak Symph #7  
Encore: Jazz Selections with  
symphony- member combo(pn,bs,drums)  
Choose from: Someday my prince will  
come, Blue Monk, In a mellow tone,  
Well you needn't, & others

## Vancouver Light Classics:

Rossini William Tell Overture  
Rossini Introduction Theme and 5 Variations  
Mozart Clarinet Concerto, Adagio  
Mozart Symphony No 25, Allegro con brio  
Bernstein West Side Story Suite  
Bernstein West Side Story: Somewhere (arr. Mounsey)  
Bernstein Prelude, Fugue and Riffs (arr. Foss)  
Jenkins Goodbye (arr. Douglas)  
Gershwin Promenade (arr. Silverman)  
Brown Singin' in the Rain (arr. Naughtin)  
Williams Schindler's list (arr. Naughtin)  
Douglas Feast

## Pops

Gershwin Promenade  
Gershwin Bess you is my woman  
Gershwin Ma Man's Gone  
Gershwin Summertime  
Gershwin It Ain't neccesarly so  
Bernstein(Foss) Prelude, Fugue & Riffs  
Pann From Rags to Richard  
Douglas Feast  
plus orchestral works

## Toronto Light Classics:

Rossini Barber of Seville Overture  
Gershwin (Silverman) Promenade  
Puccini 'O mio babbino caro'  
Rossini Introduction in Eb; Theme & 5 Variations in Bb  
Fischer The Duke, Sweet Pea & Me  
Encore:Douglas(Naughtin): Feast  
Tchaikovsky Sleeping Beauty Suite

## Pops:

Bernstein Overture to Candide  
Mozart Adagio from Clarinet Concerto  
Bernstein Somewhere  
Gershwin Promenade  
Puccini O mio babbino caro  
Williams Schindler's List  
Brown Singin' in the Rain  
Borodin Overture to Prince Igor  
Saint-Saëns Marche Militaire  
Widor Toccata  
Bernstein Symphonic Dances / West Side Story  
Douglas Sky  
Jenkins Goodbye  
Douglas Feast  
Saint-Saëns Symphony No. 3 (4th movement)

## With Big Band

Program includes Bernstein's Prelude Fugue & Riffs, and/or Stravinsky's Ebony Concerto, Mel Powell's Clarinade, and other favorite Benny Goodman, George Gershwin and Woody Herman tunes including: Let's Dance, Memories of You, After You've Gone, Embraceable You, I've Got Rhythm, and Sing, Sing, Sing.