

**RESIDENCY IDEAS FROM**  
**RICHARD STOLTZMAN~**  
**A RESOURCE FOR THE WHOLE COMMUNITY**

- **From his early years as regional director of Young Audiences to his current status as an internationally renowned musician, bringing music to the people continues to be an important part of Richard Stoltzman's career.** He designed and performed the first-ever family concert at Carnegie Hall and has appeared with members of his musical family for audiences of all ages at venues including the Hollywood Bowl, the Kennedy Center, Fanueil Hall in Boston, Tokyo Opera City, the Gilmore, Ojai and Bravo! Festivals.
- **His extended residencies have brought the power of music to hundreds of children and adults who might not otherwise have experienced it and we've received countless testimonials as to his ability to touch their lives.** Among those who have brought Stoltzman to their communities for an extended residency are: University of Nevada, Reno, Lied Center/University of Nebraska, Lincoln, The Toronto Symphony, The Pittsburgh Symphony, National Symphony/Kennedy Center, Milwaukee's Pabst Theatre, George Mason University (VA), the Disney Institute (FL), Ohio State University, University of Miami (OH), University of Minnesota, Duluth, Emory University (GA), Metropolitan Museum of Art Concerts and Lectures Series (NY).

**PERFORMANCES COULD INCLUDE:**

***Performances with Orchestra (Student or Professional)***

- Works written for/premiered by Stoltzman: Bernstein, Hartke, Rautavaara, Takemitsu, McKinley, Pann
- Classical or American favorites
- Works from Stoltzman's best selling crossover albums including Aria (Opera Themes) and Visions

***Performance with chamber ensembles (Professionals, Students or Members of your Orchestra)***

***Performance with jazz ensemble or big band (including works of Bernstein, Ellington, Gershwin, Benny Goodman, Woody Herman or Stravinsky)***

***Performances with chorus (concerts have included student ensembles as well as the Harlem and Texas Boys Choirs, and the Mormon Tabernacle Choir as part of the 2002 Winter Olympics)***

**OTHER ACTIVITIES TAILORED TO YOUR COMMUNITY COULD INCLUDE:**

***Wind Workshops:*** With high school or college students: could perform Steve Reich's *New York Counterpoint* with 10 local clarinetists and arrangements for clarinet choir of Brahms' Lullaby and Barber's Adagio as heard on "Dreams"

***Composition Contest:*** Sponsor a competition for the best 3 - 5 minute work; Stoltzman will perform the winning work

***Family Concert or pre-school session:*** with showings of "Sesame Street" and "Mr. Rogers" videos featuring Stoltzman appearances

***Guest DJ:*** on classical and jazz stations

***Adult Education:*** Discuss repertoire to be played that week and what it's like to be a performer (also for high school and college classes) Could include a focus on the ***Creation of a concerto*** – a discussion of the creative process, highlighted by examples of how this has impacted works written for Stoltzman.

***Masterclass/Chamber Music Coaching***

***Benefit Baking Class:*** Stoltzman is a Cordon-Bleu trained pastry chef -- as seen in the *New York Times!*

***Photography, Jazz, Instrumental Workshops:*** In connection with "Music and Light" concerts and appearances with photographer John Pearson, pianist Bill Douglas, and bassist Eddie Gomez

**Sample Residency Itinerary: Richard Stoltzman, clarinet**  
**University of Nebraska, Lincoln - Lied Center**

**Sun Mar 4**

Rehearsal -approx 1 ½ hours Reich *New York Counterpoint*"  
-1 hr w/ pianist, Ann Chang Barnes, for Bernstein *Sonata*

**Mon Mar 5**

*All day "ClarinetFest" ( w/HS students from around the state).*

Masterclass 10:30a - 12:30p

Rehearsal 2:00p (30 min) Reich *NY Counterpoint* in concert hall; *perhaps with time for touch up just before concert if necessary?*

2:30p (30 min) Bernstein *Sonata* with pianist  
pianist coordinating page turner

Concert: 7:30p Kimball Recital Hall  
Reich *NY Counterpoint*  
Bernstein *Sonata*

**Tue Mar 6:**

Rehearsal 12:30- 1:20p on the Lied stage with the Jazz Ensemble  
(Benny Goodman program)

Rehearsal 3:30 - 5p in Kimball Hall with the orchestra  
(Debussy, Rossini)

Masterclass 7-8:30pm in the Steinhardt Room in the Lied Center.

**Wed Mar 7:**

Rehearsal 1:30 - 3pm in Kimball Hall with Wind Ensemble  
Weber (3<sup>rd</sup> movement only)

Rehearsal: 4:30 – end time?? at Lied Center with Jazz Ensemble  
*touch up with the band if needed. – plan on or keep option??*

Concert 7:30p at Lied Center w/Jazz Ensemble: "*Benny Goodman Tribute*"

Selections from: *Goodman greets tba by band dir* BIG BAND ONLY

Bernstein *Prelude, Fugue & Riffs* RS + BIG BAND

Benny Goodman *Let's Dance* BIG BAND ONLY

Eubie Blake *Memories of You* RS + JAZZ TRIO

Harry Creamer/Turner Layton *After You've Gone* RS + JAZZ TRIO

George Gershwin *Embraceable You* " "

George Gershwin *I've Got Rhythm* " "

Benny Goodman *Don't be that way* RS + BIG BAND

Mel Powell *Clarinade* " "

Benny Goodman *Sing, Sing, Sing* " "

**Thu Mar 8**

Music Convocation 2-2:30p Westbrook Music Bldg 119  
talk with students (not play)

Rehearsal 3:30-5pm, Orchestra meets at Kimball

Concert 7:30p Kimball Hall

1<sup>st</sup> half: with Wind Ensemble:

Weber *Clarinet Concerto No. 2 - 3<sup>rd</sup> movement*

2<sup>nd</sup> half with Orchestra:

Debussy *Premiere Rhapsody*

Rossini *Intro in Eb; Theme and 5 Variations in Bb*

**Fri Mar 9**

School visit 10 – 11:30am with the jazz trio