

## Alon Goldstein, Pianist Brahms/Schumann Festival



“...he was invited back by the RSO for a Brahms-Schumann Festival, which ended Saturday evening (...)

Given the performance by Goldstein and the orchestra on Saturday, it is little wonder that Rockford has been awed by the charm and virtuosity of this artist. Will there be a third visit to Rockford? One would hope so”.

*Rockford Register Star, February 2009*

### Concert I - Solo and Chamber Music: The Schumanns

Robert Schumann - *Fantasiestücke* Op. 12 (possibly the *Fantasie* or *Kreisleriana*)

Clara Schumann – *Scherzo* Op. 14

Robert Schumann – Chamber work with member of the orchestra (possibly the piano quintet, or quartet, or a trio, or fantasy pieces with Clarinet.)

*This concert is approximately 50 minutes long and can be followed by a reception.*

*Before each piece there will be a 4-5 minute introduction (reading quotes from letters) with slides in the background*

### Concert II - Solo and Chamber Music: Brahms

Johannes Brahms – *Scherzo* Op. 4 (his first piece, and the one he played to the Schumanns on their first meeting)

Johannes Brahms – *Intermezzi* Op. 117 (or possibly Op. 119)

Johannes Brahms – a chamber work with members of the orchestra (possibly the piano quintet, or one of the quartets or trios)

*This concert is also approximately 50 minutes long and can be followed by a reception.*

*Before each piece there will be a 4-5 minute introduction (reading quotes from letters) with slides in the background.*

### Concert III - Orchestral: the Culmination

Schumann – Piano concerto in A minor (*First movement, which was originally conceived as a concert fantasy in one movement*)

Schumann or Brahms – a symphonic work

*Intermission*

Brahms – Concerto no. 1 (*which was very much inspired by the friendship with the Schumanns*).

*This concert will also be introduced with documents – letters and slides in the background to make the experience even more tangible.*