

# Alon Goldstein, Pianist

## “Liszt and his World”\* Festival

*\*Chopin, Schumann, Mendelssohn, Brahms and Wagner*



### Concert I – Liszt, Chopin, Mendelssohn

Franz Liszt – Selected transcriptions.

Frederic Chopin – Selection of Nocturnes & Preludes

Mendelssohn – Piano Trio in D minor (with principals of the orchestra)

or Chopin – *Polonaise brillante* for cello and piano (with principal cellist of the orchestra).

*Before each piece there will be a 4-5 minute introduction (reading quotes from letters) with slides projected in the background.*

*This concert is about 50 minutes long and can be followed by a reception afterwards.*

### Concert II – Liszt, Schumann, Brahms

Franz Liszt – Paraphrase from *Aida* and from *Tristan*

Johannes Brahms – *Intermezzi* opus 117 or opus 119

Robert Schumann – Chamber work with members of the orchestra.

*Before each piece there will be a 4-5 minute introduction (reading quotes from letters) with slides projected in the background.*

*This concert is also about 50 minutes long and can be followed by a reception afterwards.*

### Concert III - Orchestral

Liszt – *Totentanz* for piano and orchestra

Wagner – Symphonic poem (overture, selections)

Intermission

Liszt – Concerto no. 1

*This concert will also be introduced with documents – letters and slides projected in the background to make the experience even more tangible.*