

# ALON GOLDSTEIN

“...an irresistible powerhouse performance”

-The New York Times

Alon began the 2009-10 season with debut recitals on the International Keyboard Festival Master Series at Mannes College, Tannery Pond Concerts, Civic Music Association of Oklahoma City, The Reif Center and Matinee Musicale. He made his debut with the Jerusalem Chamber Music Festival, partnering with principals from the Berlin Philharmonic and noted soloists, including violinist Nikolaj Znaider. He returned in recital with the Dame Myra Hess Memorial Concert Series in Chicago, the Phillips Collection in Washington, D.C. as well as return appearances throughout Israel, including his annual recital, broadcast live, at Henry Crown Symphony Hall. Alon finished 2009 with performances of piano and clarinet trios at the Sant Bani School in New Hampshire, the Society of the Four Arts in Florida and the Peoples' Symphony Concerts in New York. 2010 begins with the Seattle Chamber Music Festival, which will feature Alon performing all three Schumann piano trios with longtime trio partners Ilya Kaler and Amit Peled.



In addition to a return engagement to the 92<sup>nd</sup> Street Y with the Tokyo String Quartet, the 2008-09 season included return visits to the Seattle Chamber Music Festival, the Phillips Collection in Washington, DC and the Dame Myra Hess Memorial Concert Series in Chicago, with which Alon has longstanding relationships. Other recent recital appearances include the Metropolitan Museum of Art in New York, Ravinia's Rising Stars, and on various series in Houston, St. Louis, St. Paul, London, and Jerusalem. He made his first Town Hall appearance in January 2009, New York's historic hall where Isaac Stern and other great artists made their New York debuts.

AVAILABILITY: PLEASE CONSULT

#### SAMPLE RECITAL PROGRAMS:

LIGETI	Selections from <i>Etudes</i> (Book I)	<i>Short Program without Intermission:</i>
CHOPIN	Selections from <i>Preludes</i> op. 28	FRESCOBALDI 2 or 3 <i>Toccatas</i>
Intermission		LIGETI <i>Musica Ricercata</i>
JANACEK	Selections from <i>On an Overgrown Path</i>	JANACEK <i>Sonata 1905</i>
DEBUSSY	Selections from <i>Preludes</i> (Book II)	DEBUSSY Selections from <i>Preludes</i> (Books I & II)

#### SPECIAL PROGRAMS:

##### *'Crossing Paths'* - Clara and Robert Schumann with Johannes Brahms

Featuring works of Brahms and both Schumanns written during the two-and-a-half years (1853-1856) that the three musical figures knew each other prior to Schumann's death in the asylum, it explores the relationship between these three creative giants through music and reading of actual letters written by the composers.

##### *Early Insights*

Through pieces written early in life, this program explores early insights into the creative minds of the great composers Bach, Beethoven and Schumann as well as the up-and-coming Israeli Avner Dorman.

#### WHAT THE CRITICS SAY:

*"This young artist has style, smarts and technique...he created a stillness around himself that was so long and imposing in its defiance of expectations that your ear had to be glued to everything that came after."*

- The Philadelphia Inquirer

*"Goldstein, seems to have gotten his impressive chops from his Russian teacher...and his soul from the legendary Leon Fleisher..."*

-Providence Journal

*"Alon Goldstein, a fine young pianist who proved a worthy match for his illustrious colleagues [Tokyo String Quarter]."*

-The New York Times

[www.alongoldstein.com](http://www.alongoldstein.com)