

Leon Fleisher

"Mr. Fleisher can express his ideas in a way that is very clear and very moving at the same time," says the 26-year-old concert pianist Jonathan Biss, who studied with Fleisher for four years. "One thing I learned from him is his tremendous respect for the score, which he believes doesn't have to translate to something dry. The score is a living, breathing thing."

- The Los Angeles Times



As master pianist and conductor, celebrated teacher, and gifted lecturer, legendary artist Leon Fleisher has left an indelible mark in the worldwide music community. Currently on faculty at the Peabody Conservatory in Baltimore and Glenn Gould School in Toronto, Mr. Fleisher has fostered the talents of many great artists including Yefim Bronfman, Alon Goldstein, Jonathan Biss, Louie Lortie, and Andre Watts. A residency with Leon Fleisher may encompass solo or chamber performance, conducting the school orchestra, master classes, moderated talks on topics ranging from a specific composer, his own musical and career experiences to his struggle with focal dystonia, and preventative health approaches. In 2010-2011, Doubleday published Fleisher's widely-acclaimed and fascinating memoir, *My Nine Lives* written with Washington Post critic Anne Midgette.

- **Film screening:** "Two Hands," the Oscar-nominated 17-minute documentary by Nathaniel Kahn as visual program note at performances and recital/talks, possibly followed by a Q & A with Mr. Fleisher (sometimes including Mr. Kahn, who could also do workshops with film students).
- **Performances:** recital, chamber music, recital/talk, conduct/play with school or community orchestra (sometimes with student soloist)
- **Master classes** for pianists or chamber ensembles
- **Lecture** or panel discussion with neuroscience professionals and students about focal dystonia

Los Angeles Guitar Quartet

"The extraordinary popularity of the guitar has changed classical concert life. With this comes the rise of the guitar ensemble. The Los Angeles Guitar Quartet are four established masters of an emerging phenomenon."

- The Vancouver Sun

Equally adept on stage and in the classroom, the members of the Grammy Award winner Los Angeles Guitar Quartet are renowned guitar masters with expertise in styles ranging from classical to flamenco to bluegrass. Bill Kanengiser created the "Hot Licks" instructional video series, Scott Tennant authored the seminal *Pumping Nylon* series, and all four artists hold professorships at California universities. A residency with the LAGQ may include a recital, teaching, open rehearsal, and concerto performance with student orchestra.



- **Workshops** in jazz, classical, flamenco, rock and bluegrass
- **Performance:** recital or Rodrigo or Assad concertos with student or community orchestra
- **Master classes** for solo and ensemble guitar
- **Open rehearsal with Q&A session**
- **Lecture/Q&A** about arranging classic works for solo guitar and guitar quartet and working with living composers

Richard Stoltzman

"One of the goals we have at Emory is to continually surround our students with the world's great artists, and Richard Stoltzman, as the world's best known clarinetist, is certainly in this category. He is at the top of his game musically and combines a fantastic variety of music-making all over the world with effective teaching."

—Scott A. Stewart, Director of Wind Studies, Emory University

Grammy winner Richard Stoltzman's virtuosity, technique, imagination, and communicative power revolutionized clarinet playing, and he remains the world's foremost clarinet player. On faculty at New England Conservatory, Mr. Stoltzman is the author of preeminent texts of clarinet literature: *Aria* and *The Richard Stoltzman Songbook*, both published by Carl Fischer, Inc. Richard Stoltzman advocates a holistic approach to performance and enlightens students and community members through diverse and flexible residency offerings. In addition to giving the first clarinet recitals in the history of Carnegie Hall and the Hollywood Bowl, he has also been heard in concert with Keith Jarrett, Chick Corea, Wayne Shorter, Judy Collins, and George Shearing and has toured and recorded as soloist with Woody Herman and The Thundering Herd.



- **Performance:** collaborations as soloist with student jazz bands, orchestras, and chamber groups or in recital with his son Peter John (described by the LA Times as "a monster jazz pianist").
- **Master classes with clarinetists and chamber ensembles**
- **Woodwind workshops**
- **Lecture and Q&A discussions on wide-ranging topics, from working with living composers to performance health and wellness**

East Coast Chamber Orchestra

"These youthful players are helping form classical music's future. Long may they ECCO."

- The Washington Post

Among today's top young performers, the musicians of ECCO have a special passion for teaching. ECCO illuminates instrumentation, composition, and music-making for young performers and community members alike, offering master classes, workshops, and children's concerts.



- **Side by side play-ins with student orchestras**
- **Master classes with solo strings and chamber ensembles**
- **Workshop with student orchestra culminating in the students playing a piece without a conductor**
- **Children's concerts and concert etiquette education**

Alon Goldstein

"We had a great education outreach session with Alon at a local high school. He's GREAT, can't wait for the performances!"

-Lorrie Langan, Rockford Symphony

Alon Goldstein's warmth and conviviality enhances all of his outreach work, whether teaching students (including at the Ravinia Festival's Steans Institute) or greeting audience members after his performances. As a *protégé* of Leon Fleisher, Alon offers performances, master classes and outreach work, which represent an opportunity for your community to connect with a powerful musical lineage.

- **Performance** - in recital (including a program - *Crossing Paths* - on music by Brahms and Robert and Clara Schumann), in chamber and orchestral collaborations
- **Master classes** - on the repertoire he is playing or composers of special interest to the faculty and students
- **Historical Perspective** - the music he plays or discusses is illuminated in a fascinating way by his putting it into musical and historical perspective and sharing the political and social context in which the music was written
- **Exploring Music** - sessions for faculty, students and community

