

FRANK SALOMON ASSOCIATES

## Los Angeles Guitar Quartet In Residence with Phil Proctor

### About LAGQ and Phil Proctor

“The extraordinary popularity of the guitar has changed classical concert life. With this comes the rise of the guitar ensemble. The Los Angeles Guitar Quartet are four established masters of an emerging phenomenon.”

The Vancouver Sun

For nearly thirty years on the concert stage, the members of the Grammy-winning Los Angeles Guitar Quartet have continually set the standard for expression and virtuosity among guitar ensembles, while perennially redefining themselves in their musical explorations.

Phil Proctor brings a wealth of experience in all aspects of dramatic performing arts. Phil is a founding member of the Firesign Theatre, an alumnus of the Mark Taper Forum and the Antaeus Classical Company's productions of Arthur Miller's *The Man Who Had All The Luck* and *Chekhov X 4*, for which he won several *L.A. Weekly* awards. Recently Phil has voiced seahorse Bob in Pixar's *Finding Nemo*, Charlie in *Monsters, Inc.*, and the drunken French Monkey in Eddie Murphy's ongoing *Dr. Dolittle* series in addition to providing two voices in the GameCube video game *Eternal Darkness: Sanity's Requiem*, and on PlayStation 2's *Dark Chronicle*.



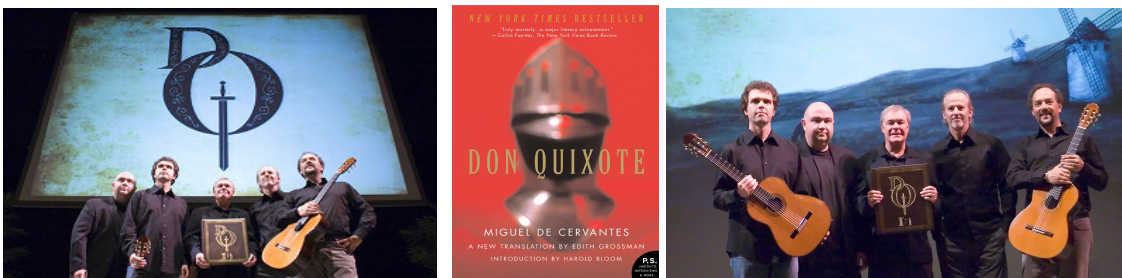
### *Don Quixote* in Words and Music with Some Ingenious Gentlemen

“In creating the work, a huge undertaking of more than a year, Mr. Kanengiser stepped outside his musical focus to steep himself in Cervantes' culture and scholarship.”

“This fresh take on Cervantes conspired to be a clever, zany and tuneful distillation of and re-imagined context for a classic epic.”

Santa Barbara News-Press

*The Ingenious Gentleman Don Quixote: Words and Music from the Time of Cervantes* is the perfect opportunity to bring together disparate parts of an academic community. LAGQ joins forces with veteran actor Phil Proctor to tell the story of Don Quixote. The text is taken from Edith Grossman's recent critically acclaimed translation of the Cervantes classic. The music is recreated from tunes that Cervantes would have heard in his lifetime. The project is appealing to students of Spanish, theatre, music, history and literature.



## Rearranging the Old and Forging the New Classics



“Bill came up with the idea that he’s turned into his life’s work: a version of Cervantes’s *Don Quixote* using spoken-word narration and the music of Cervantes’s time—Golden Age vihuela music. The vihuela is an ancestor of the guitar, and it’s just amazing that there are these wonderful pieces that appeared during the same period as the novel. Bill Kanengiser put it all together.”  
John Dearman

Bill Kanengiser will give a session that focuses on arranging early folkloric music for modern instruments and using music to enhance a visual or dramatic component. Additionally, LAGQ will give workshops on arranging other classics as well as one-on-one advice to students about their works-in-progress.

### Master Teachers

Besides extensive tours together and as soloists, John, Matthew, Bill and Scott all serve on the faculties of universities throughout southern California. Additionally, Scott Tennant is the author of the best-selling book and video *Pumping Nylon*, a technical handbook for the classical guitarist, and the five-part series *Scott Tennant's Basic Classical Guitar Method*. Bill Kanengiser has produced two popular Hot Licks instructional videos, recently reissued on DVD: *Effortless Classical Guitar* and *Classical Guitar Mastery*. The Quartet’s specialties reach beyond classical music and encompass flamenco, jazz, rock ‘n roll, bluegrass and world music techniques and styles. They bring their individual insights and ensemble sensibilities to master classes with soloists and chamber groups.



Phil has generously agreed to conduct Q&A sessions with student actors about breaking into the “Business.” Be it stage, film, voiceover, video game or comedy, Phil has done it all and is willing to be open and honest about the various paths to a career.

### Chamber meets Concerto

“Following this was one of the orchestra's most thrilling and satisfying performances. The Los Angeles Guitar Quartet were soloists for Rodrigo's scintillating "Concierto Andaluz..." The four guitarists were bursting with rhythmic verve, each with a different but complementary character.”

The News and Observer

Most student orchestras have experienced a musical collaboration with one or two artists in a concerto concert. With LAGQ, your students can discover what happens when chamber music meets concerto. The Quartet will coach the orchestra and/or student conductor through the Rodrigo *Concierto Andaluz* and all that keeping up with four soloists entails. The breadth of concerto combined with the intimacy of chamber music is a lesson in listening, leading and mutual give and take. This piece by one of Spain’s most famous composers rounds out the Don Quixote theme.