

ALON GOLDSTEIN – PIANO

Press Quotes

“Alon Goldstein... is a pianist of impressive power and subtlety... projecting a mercurial quality, even the illusion of impulsiveness, which makes his playing unique... comparison might be Artur Schnabel—although Goldstein has a much stronger technique ...

Alon Goldstein's playing is original and intellectually rigorous in the highest sense, and I cannot overstate my admiration for his work. This year, on September 25th, Goldstein will take a different tack, playing Schumann and Brahms. Three actors will read letters of Johannes Brahms and Clara and Robert Schumann”.

Christian Steiner, Director of *Tannery Pond Concerts, NY*

“The robust pianist Alon Goldstein, in his Grant Park debut, rose commandingly to the long solo introduction. His stylish and spirited playing treated the music like the fiery improvisation Beethoven must have intended.”
(Choral Fantasy)

Chicago Tribune

“Goldstein poured out crisp, strongly etched torrents of bravura chordal runs and passionate lyrical song.”

Chicago Sun-Times

“Remarkable... lyrical music-making...”

Dallas Morning News

“Alon Goldstein gave a recital notable for its balance, as well as for the quality of his playing”

St. Louis Post-Dispatch

“...Alon Goldstein, who made a superb Philadelphia Orchestra debut last summer, showed even more depth and style in Saturday’s performance.... You wanted encores—preferably, his entire repertoire.”

“extremely cultivated, refined command of the keyboard”

Philadelphia Inquirer

“Goldstein showed the thunderous technique needed to pursue a major international career. All challenges were easily dispatched. But the really gorgeous and memorable playing occurred in the last two Schubert impromptus. The sound was pure. The simplicity was emotionally touching. The effect was a cleansing of the aesthetic palate – an unconventional but very satisfying conclusion.”

The Houston Chronicle

“Goldstein, Simply Profound”

The Washington Post

“Goldstein...seems to have gotten his impressive chops from his Russian teacher in Tel Aviv and his soul from the legendary Leon Fleisher...”

Providence (RI) Journal

“a gifted artist possessing strong pianistic technique and a clear understanding of Mozart's score...the total effect was sublime”

The Kalamazoo Gazette

“Goldstein is an impressive soloist who doesn't try to impress..”

The Tampa Tribune

“Goldstein put a personal stamp on the music again and again...he really made the piano sing...Goldstein made it soar.”

The Orlando Sentinel

“The theater erupted in thunderous and deserved applause.”

The Shreveport Times

“Inquisitive, self-assertive, he possesses a unique awareness and musical instincts of the highest calibre.”

Leon Fleisher

“...a very talented and sensitive musician, with an excellent technique and a secure feeling for style.”

Claudio Abbado

“...an extraordinarily gifted young pianist. . .”

Zubin Mehta

“Pianist brings skill and depth to performance....a pleasure to hear”

The Vindicator (Youngstown, OH)

“...sonorously romantic.”

London Times (UK)

“Goldstein is truly a jewel.”

Reutlinger Generalanzeiger (Germany)

"...keen musical instincts, a strong sense of ensemble and plenty of verve."

Seattle Post Intelligencer

“Goldstein showed the thunderous technique needed to pursue a major international career. All challenges were easily dispatched. But the really gorgeous and memorable playing occurred in the last two Schubert impromptus. The sound was pure. The simplicity was emotionally touching. The effect was a cleansing of the aesthetic palate – an unconventional but very satisfying conclusion.”

The Houston Chronicle