

Frank Salomon Associates

Your partner for the most exceptional musical experiences



In 2005, the **Akademie für Alte Musik Berlin (AKAMUS)** made their US debut tour to critical acclaim and to sold-out houses at many major venues. Favorites on so many series, they have returned to the US regularly and look forward to their seventh tour in December 2024, in conjunction with Harmonia Mundi and Pentatone recordings. Highlights include repeat visits to Carnegie Hall, Berkeley, Boston, Ann Arbor, Kansas City, Los Angeles, Chicago, and Washington DC and introducing the group to audiences stretching from Vancouver to New Orleans. **AKAMUS** began as a courageous display of musical sovereignty against the East German socialist regime, and now, over thirty years later, they enjoy recognition as one of Europe's greatest musical success stories. The ensemble, considered by many to be the best baroque ensemble of today, has sold well over 1 million recordings and received numerous prestigious awards, including a *Grammy Award* and *Jahrespreis der Deutschen Schallplattenkritik* (*German Record Critics' Award*). In addition to their annual sold-out series at the Berlin Konzerthaus, they appear regularly in Europe's leading musical centers and on tour throughout Asia and the Americas.

PROGRAM: 'PURE BAROQUE'

Xenia Löffler, oboe
Georg Kallweit, violin & Concertmaster
Akademie für Alte Musik Berlin

Johann Bernhard Bach (1676-1749): Orchestral Suite No.1 in G Minor for Solo Violin, Strings and Basso continuo 20'

Johann Sebastian Bach (1685-1750): Concerto for Oboe, Strings and Basso continuo in G minor | BWV 1056R 12'

- Interval -

Antonio Vivaldi (1678-1741): Violin Concerto in D minor from "La Stravaganza" | Op.4,8 RV 249 08'

Georg Philipp Telemann (1681-1767): Overture-Suite "Burlesque de Quixotte" for Strings and Basso continuo | TWV 55:G10 15'

Johann Sebastian Bach (1685-1750): Concerto for Oboe and Violin, Strings & Basso continuo in C minor | BWV 1060R 14'

*subject to change

Musicians: strings (2.1.1.1.1), oboe, harpsichord

Presenter provides: harpsichord & baroque bass, 9 hotel rooms w/breakfast, all local ground transport

ABOUT 'PURE BAROQUE':

The **Akademie für Alte Musik Berlin** plays hauntingly beautiful concertos of the Baroque era. Oboist Xenia Löffler and concertmaster Georg Kallweit, two outstanding soloists of the orchestra, guarantee a fresh take on masterworks by Bach, Vivaldi and others.

Bach's Solo Concerto for Oboe and the famous Double Concerto for Violin and Oboe continue to fascinate today for their sheer beauty and the amount of inventiveness in every aspect of his music. The whole Bach dynasty was unusually rich in musical talent and there is no question why Johann Sebastian highly appreciated the music of his cousin Johann Bernhard: His elegant Orchestral Suite in G minor still captivates listeners with its appealing French taste. And there are further musical gems to discover: Vivaldi's Violin Concerto in D minor is a truly adventurous work full of exuberant ideas, whereas Telemann's Overture "Burlesque des Quixotte" evokes the story of the melancholic knight and his down-to-earth companion Sancho Panza with witty, theatrical music.

SEE NEXT PAGE FOR A TELEMANN PROGRAM

WHAT THE CRITICS SAY

"Throughout the evening, the orchestra's level of virtuosity, ensemble and interpretive cohesion made the seventeen musicians seem to breathe and think as one." —The Washington Post

"Akademie für Alte Musik Berlin is early music's Bang on a Can All Stars...staggeringly good players" —Los Angeles Times

"...much of the fun of the Akademie für Alte Musik Berlin's concert at Jordan Hall on Saturday was not only the multifariousness of that past, but the range of images in which the orchestra re-created it." —The Boston Globe

www.akamus.de

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December 2-8, 2024

PROGRAM: 'DISCOVER TELEMANN'

Xenia Löffler, oboe

Georg Kallweit, violin & Concertmaster

Akademie für Alte Musik Berlin

Georg Philipp Telemann (1681-1767)

Overture-Suite for Strings and Basso continuo in A major, TWV 55:A1	15'
Concerto for Oboe, Strings and Basso continuo in D major, TWV 51:D5	09'
"Concerto Polon" in G major for Strings and Basso continuo, TWV 43:G7	08'
Concerto for Oboe, Strings and Basso continuo in D minor, TWV 51:d2	14'
- Interval -	
Overture-Suite for Strings and Basso continuo in F-sharp minor, TWV 55:fs1	17'
Concerto for Strings and Basso continuo in G major, TWV 43:G5	09'
Concerto for Oboe, Strings and Basso continuo in C minor, TWV 51:c1	10'

ABOUT 'TELEMANN':

Let yourself be surprised by the beauty of Telemann's music united in this program! This program offers a fascinating tribute to Georg Philipp Telemann, one of Europe's greatest composers. The "jack-of-all-trades" of the Baroque was more famous during his life than Johann Sebastian Bach.

Xenia Löffler, the ensemble's internationally sought-after solo oboist, presents a selection of Telemann's finest concertos for 'her' instrument - highly inventive and imaginative works that Telemann wrote during his time as municipal music director in Frankfurt. But there's more to discover: Telemann's Overtures-Suites are typical for the playful elegance with which the composer fused Italian and French stylistic elements. Telemann was also interested in the music of Eastern Europe. His most charming "Concerto Polon" was inspired by the music that Telemann heard in the taverns during his travels through Poland. The rich variety of Telemann's style turns the program into a fascinating portrait of one of the ensemble's most admired composers.

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A combination of **Pure Baroque** and **Telemann** programs may be possible - please inquire!

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