

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

Through her international concert appearances and her award-winning Naïve recordings, French pianist **Lise de la Salle** has established a reputation as one of today's most exciting young artists and as a musician of uncommon sensibility and maturity.

Lise de la Salle, piano

## RECITAL PROGRAM OFFERINGS

### Program I - *Paris, City of Lights*

MOZART: Fantasia in D minor, K.385  
MOZART: Rondo in D Major, K.485  
MOZART: 12 Variations on "Ah vous dirai-je, maman", K.265  
RAVEL: Sonatine  
RAVEL: Selections from Miroirs: Une barque sur l'océan, Oiseaux tristes, Albarado del Gracioso  
-intermission-  
FAURÉ: Barcarolle No. 4 in A-flat Major, Op. 44  
FAURÉ: Barcarolle No. 5 in F-sharp minor, Op. 66  
FAURÉ: Barcarolle No. 6 in E-flat Major, Op. 70  
CHOPIN: Ballades 1 & 4

### Program II - *Songs of Spain and Liszt*

ALBENIZ: Cantos da Espana  
LISZT: Mephisto Waltz  
-intermission-  
GINASTERA: Three Danses  
LISZT: Piano Sonata in B minor, S.178

OR

LISZT Rhapsodie Espagnole  
ALBENIZ Chants d'Espagne  
-intermission  
LISZT Sonate en Si (Piano Sonata in B minor, S.178)

Also: Selections from her wildly successful

***When Do We Dance?*** recording

***French Touch:*** RAVEL, SAINT-SAENS:

***Slavic Soul:*** BARTOK, SCRIABIN, RACHMANINOFF

***Spanish Influence:*** GINASTERA, DE FALLA, PIAZZOLLA

***American Dream:*** GERSHWIN, BOLCOM, Fats WALLER, & Art TATUM

Programs subject to change



## RECENT & UPCOMING RECITAL HIGHLIGHTS

- Chicago Symphony Recital Series
- Wigmore Hall
- San Francisco Performances
- Chamber Music Society of Lincoln Center
- Boston Celebrity Series
- Aspen Music Festival
- Chamber Music Detroit
- Gilmore International Keyboard Festival
- Wisconsin Union Theater

## POPULAR RECORDINGS

- *When Do We Dance?* (2021)
- *Bach Unlimited* (2018)
- *Paris-Moscou* (2018)
- *Liszt* (2011) - Diapason d'or, ARTE CD of the Month, & Gramophone Editor's Choice

*\*Lise de la Salle records exclusively for Naïve Records*

## AVAILABILITY

- Summers: 2024; 2025; 2026 on consult
- 2024-25: October, March, April & on consult
- 2025-2026 & beyond please consult

"De la Salle played so well that, for much of the concert, the audience had to remember to breathe...the exhilaration didn't let up for a second until her hands came off the keyboard and everyone could finally come up for air."

— The Washington Post