

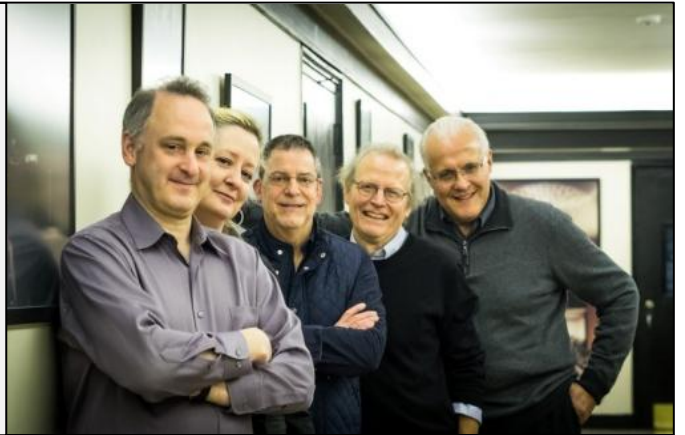
Frank Salomon Associates

Your partner for the most exceptional musical experiences

Created in 1994 by five eminent woodwind soloists, **WINDSCAPE** has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an "unquintet", which has delighted audiences throughout the North America. Windscape's innovative programs and accompanying presentations are created to take listeners on a musical and historical world tour - evoking through music and engaging commentary, vivid cultural landscapes of distant times and places. As Ensemble-in-Residence at the Manhattan School of Music, Windscape brings extensive teaching experience to academic residencies. They have made several acclaimed recordings including the works of Dvořák and Bach's *Art of the Fugue* with the Orion String Quartet*, which premiered at NY's Chamber Music Society of Lincoln Center and was recorded by Deutsche Grammophon for iTunes.

RECENT & UPCOMING RECITAL HIGHLIGHTS

- Kennedy Center ♦ Chicago Chamber Music
- Duke Performances
- Chamber Music Society of Detroit
- Center for the Performing Arts (Penn State U.)
- SUNY Potsdam ♦ Sarah Lawrence College
- Clarice Smith Performing Arts Center
- Eastman School of Music
- Baylor University Distinguished Artist Series
- Asheville Chamber Music Series
- Old Dominion University



PROGRAM SUGGESTIONS

That's Italian! - Works by Rossini, Briccialdi, Respighi, Verdi, and Puccini.

A Night in Vienna - Mozart, Beethoven, Johann Strauss and Schubert

The Fabulous Fifties - Music of Barber, Fine, and Carter along with hot and cool jazz of the period.

A Floating World: Japan and the Impressionists - Includes music of Debussy, Ravel, and Takemitsu. This East Meets West program can be complemented by slides of French and Japanese visual art to enhance the experience of music from two cultures.

The Roaring 20s Revisited - Includes music of Armstrong, Hindemith, and Gershwin, capturing the Jazz Age of American music.

Paprikash: Flavors of Eastern Europe - Music of Dvořák, Ligeti, Farkas, and Reicha.

American Beauty - A cross-section of American works which could include Jim Parker's "Mississippi Five", Jeffrey Scott's "Startin' Sumpin'", quintets by John Harbison or Fred Lehndahl (recorded for Bridge) & more

Genius Meets Genius - Music of Mozart, J.S. and J.C. Bach (*Windscape alone or with a guest pianist*).

Family/Children's programs - The classic tale of *Bremen Town Musicians* & more

Bach *Art of the Fugue* - with the Orion String Quartet* (*complete program or selections in mixed program*)

**in cooperation with Kirshbaum Associates Inc.*

AVAILABILITY: Oct. 14-18, 2020 / Nov. 11-16, 2020 / Feb. 10-14, 2021 / Mar 4-7, 2021/ Apr. 7-11, 2021;
Oct. 14-24, 2021 / Nov. 11-21, 2021/ Feb. 10-20, 2022 /Mar 31- April 10, 2022 *and other dates on consult*

"For many, the names of the players who make up the woodwind quintet Windscape will have a certain aura – that of the fabulously skilled, much sought-after, and usually footloose New York musician who can tackle anything – repeat, anything."

- The Boston Globe