

Frank Salomon Associates

Your partner for the most exceptional musical experiences

The Millbrook Independent Espressivo! Quartet Soars at Bard's Olin Hall

- Kevin T McEneaney
- June 4, 2023



Jaime Laredo, Sharon Robinson, Milena Pájaro-Van De Stadt, Anna Polonsky

Rebecca Clarke's *Morpheus* (1917) for piano and viola may not be familiar to many concert attendees today, yet during Clarke's lifetime, it was a well-known concert piece performed at Carnegie Hall in 1918...On viola Milena Pájaro-Van De Stadt performed a few difficult passages while on piano Anna Polonsky conjured a range of moods from happy to fierce, yet it was the viola that was in the end both more fragile as well as fierce.

Piano Quartet No. 1 in C Minor, Op. 15 (1879) by Gabriel Fauré, who had his own distinctive, late Romantic sound, offers autobiographical musings. The somber Adagio, where Sharon Robinson excelled on cello, laments the recent death of his father and Polonsky evoked deep emotional texture here.... [In] the concluding Allegro molto, Jamie Laredo's violin filled the auditorium with happiness.

<https://themillbrookindependent.com/?p=3222>

ESPRESSIVO! piano quartet

Anna Polonsky, piano - Jaime Laredo, violin - Milena Pájaro-von de Stadt, viola - Sharon Robinson, cello