

Frank Salomon Associates

Your partner for the most exceptional musical experiences

Alon Goldstein is one of the most original and sensitive artists of his generation, admired for his musical intelligence and dynamic personality. Alon's artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, South America, and Israel.

Alon Goldstein, piano

CONCERTO REPERTOIRE

Bartók: Concerto No. 3
Beethoven: Concerti Nos. 1-5; Choral Fantasy
Beethoven: Triple Concerto
Bernstein: Age of Anxiety
Brahms: Concerti No. 1, No. 2
Chopin: Concerto No. 2
De Falla: *Nights in the Gardens of Spain*
Dorman: *Lost Souls (written for Goldstein)*
Gershwin: *Rhapsody in Blue*
Grieg: Concerto in A minor
Kopytman: *Ornaments IV (written for Goldstein)*
Liszt: Concerti No. 1, No. 2
Mendelssohn: Concerti No. 1, No. 2
Mozart: Concerti K. 242, K. 365, K. 413 K. 414, K. 415, K. 453, K. 459, K. 466, K. 467, K. 488, K. 491, K. 503, K. 595; Double & Triple Concerti
Poulenc: Concerto for Two Pianos in D minor
Prokofiev: Concerti Nos. 1-4
Rachmaninoff: Concerti Nos. 1-3
Rachmaninoff: *Rhapsody on a Theme of Paganini*
Ravel: Concerto in G, Left Hand Concerto
Saint-Saëns: Concerto No. 2
R. Schumann: Concerto in A minor
C. Schumann: Piano Concerto
Shostakovich: Concerti No. 1, No. 2
Takemitsu: *Quotation of Dream (Two Pianos)*
Tchaikovsky: Concerti No. 1, No. 2

*****Beethoven Cycle Available*****

**Additional works available on consult*

COMMUNITY ENGAGEMENT

Alon is a committed and passionate advocate for community engagement. His warmth and conviviality enhance all of his outreach work, whether teaching students or greeting audience members after his performances. As a one-time protégé of Leon Fleisher, Alon offers performances, master classes and outreach work, which represent an opportunity for your community to connect with a powerful musical lineage.



RECENT & UPCOMING HIGHLIGHTS

- Orquesta Sinfonica de Ecuador/*Mozart K503*
- Recitals: Vienna Musikverein, Berlin, Hamburg Elbphilharmonie, Milan, Jerusalem, TelAviv, Beijing
- Baltimore Symphony Orchestra/*Mozart K. 467*
- Toronto Symphony Orchestra/*Tchaikovsky No. 2*
- Indianapolis Symphony/Krzystof Urbanski - *Prokofiev Piano Concerto Nos. 1 and 4*
- Kansas City Symphony/Michael Stern – *Dorman Lost Souls, Rachmaninoff Piano Concerto No. 1*
- Alabama Symphony/*Tchaikovsky No. 2*
- Knoxville Symphony/*Mozart, K. 466*

POPULAR RECORDINGS

- Scarlatti: Keyboard Sonatas - Naxos
- Critically acclaimed recordings of Mozart Piano Concertos Nos. 9 & 17 (Grammy nominated), Nos. 20 & 21, Nos. 23 & 24, Nos. 19 & 25 (forthcoming Sep 2023) (arr. I. Lachner for piano, string quartet and double bass); w/Fine Arts Quartet and Rachel Calin/Alexander Bickard, db - Naxos
- Mendelssohn: Piano Concertos Nos. 1 & 2 w/Israel Chamber Orchestra/Yoav Talmi - Centaur Records (2014)
- Dvořák: Piano Trios Nos. 3 & 4 w/The Tempest Trio - Naxos (2014)

“Extremely cultivated, refined command of the keyboard”

— *Philadelphia Inquirer*