Frank Salomon Associates

Your partner for the most exceptional musical experiences

The Kalichstein-Laredo-Robinson Trio

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. As one of the only long-lived ensembles with all of its original members, the Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

RECENT HIGHLIGHTS

- 40th Anniversary Celebrations (2016-2018)
- Recital appearances across the US & Europe including Wigmore Hall, Kennedy Center, and Lincoln Center
- Premiere of "Pas de Trois" by Pulitzer Prize-winning composer Ellen Taaffe Zwilich (2016-17)
- Critically acclaimed recordings of Zwilich (AZICA), Schubert (BRIDGE), Brahms Cycle, Arensky/ Tchaikovsky, complete Beethoven Trio Cycle (KOCH), and works written for them on "Legacies"
- Forthcoming CD release of Stanley Silverman's ***Trio No. 2, "Reveille"*** (Written for them and Sting), that the ***NY Times*** described as, **"both intimate and exuberant."**

SAMPLE PROGRAM FOR 19/20:

PREVIN: Trio No. 2 for Violin, Cello and Piano (celebrating Previn's 90th birthday in 2019)
SCHUMANN (arr. Kirchner): 6 Canonic Etudes, Op. 56
RAVEL: Trio
MENDELSSOHN: Piano Trio in d minor (or Brahms Bb, Op. 8 if no Previn)

A MOZART-MENDELSSOHN-SCHUBERT BIRTHDAY CELEBRATION (20/21):

Some of the greatest works written for the piano trio came from the pens of three of everyone's favorite composers - Mozart, Mendelssohn and Schubert. They not only shared a genius for drama and melody, but their birthdays fall within an eight-day period (Jan. 27 is Mozart - 1756/ Jan. 31 is Schubert - 1797/ Feb. 3 is Mendelssohn - 1809), offering a wonderful opportunity to celebrate the amazing works that they gave us to play - in January/February or at anytime! (multiple concert programming also available).

MOZART: Piano Trio in B-flat major, K. 502
MENDELSSOHN: Piano Trio in c minor
SCHUBERT: Piano Trio in E-flat major, D.929, Op. 100

CELEBRATING BEETHOVEN'S 250th (19/20 & 20/21):

- **All-Beethoven or Complete Beethoven Cycle:** Present one concert featuring only Beethoven or Present the complete Beethoven Piano Trio Cycle in three concerts (in 3-5 days, spread over 3 weeks, or presented in 2 seasons/1 calendar year) and treat your audience to this magnificent body of work.
- **Two Faces of Struggle: Beethoven and Shostakovich** - Separated by nearly 100 years of tumultuous history, Shostakovich and Beethoven wrote chamber music that defines their centuries. Heard together, they outline many of the most gripping possibilities for piano trio.

OPTIONAL PROGRAMS WITH GUESTS: **Dvorak and/or Brahms Piano Quartets** (recent guest violists include Nokothula Ngwenyama and Cynthia Phillips) **OR INCLUDING WORKS WRITTEN FOR THEM**

"Kalichstein, Laredo and Robinson. That should suffice as a synonym for unparalleled excellence."
--Concerto.net

"Can we just be done with it, and declare the Kalichstein-Laredo-Robinson Trio the greatest piano trio on the face of the Earth?"
— The Washington Post

AWARDS & HONORS

- Chamber Ensemble in Residence at the Kennedy Center (since 2003/04)
- Musical America's *Ensemble of the Year* (2002)
- Foundation for Recorded Music's *Samuel Sanders Collaborative Artists Award* (2002 & 2011)
- Commissioned Works by: Danielpour, Kirchner, Ludwig, Previn, Silverman, Tower, & Zwilich