

Frank Salomon Associates

Your partner for the most exceptional musical experiences

For over three decades on the concert stage, the Grammy® Award-winning **Los Angeles Guitar Quartet** has continually set the standard for expression and virtuosity among guitar ensembles, while perennially exploring new musical landscapes. Popularly known as the **LAGQ**, the Los Angeles Guitar Quartet, is recognized as one of America's premier instrumental ensembles. As one of the most charismatic groups performing today, their critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground.

RECENT & UPCOMING HIGHLIGHTS

- Rodrigo *Concierto Andaluz* with Philadelphia Orchestra (Feb. 2019) – a piece they were invited to perform at the composer's centennial celebration by his daughter
- Performances of Assad's *Interchange* w/San Antonio, Seattle, New Jersey, Delaware, and Santa Barbara Symphonies
- PBS's "Evening at Pops" w/Keith Lockhart and the Boston Pops
- US & Canada tour w/Orpheus Chamber Orchestra



Sergio Assad: *Interchange* for Guitar Quartet and Orchestra

Written for the LAGQ, each of its first four movements is tailored to a different member's musical tastes.

"Traditional flamenco, Brazilian and Sephardic idioms commingle in the finale, creating a group portrait of the quartet and a personal vision of world music. The LAGQ members are fabulous shape-shifters, eagerly trying on melodic styles like Mardi Gras costumes. And Assad knows how to exploit their technical flair. [Assad's] expertise shows in natural guitar writing and in transparent orchestration that lets the lightest plink be heard. Mini cadenzas gave each guitarist a chance to shine — building up to a dramatic group cadenza to kick off the fifth movement...it's hard to imagine any group but the fearless LAGQ playing it." - Chronicle & Democrat

Joaquin Rodrigo: *Concierto Andaluz* for Four Guitars and Orchestra*

*Frequently paired with de Falla's *Firedance* from *El Amor Brujo* and/or 5-10 min of solo performance

"The Los Angeles Guitar Quartet were soloists for Rodrigo's scintillating 'Concierto Andaluz,' a joyously sunny piece, but with a soulful second movement to rival the composer's more famous one in his 'Concierto de Aranjuez.' The four guitarists were bursting with rhythmic verve, each with a different but complementary character." - The News & Observer

CINEMA CLASSICS

Concerto written by Academy Award-winning composer (for *A Little Romance*) GEORGES DELERUE, plus a medley of new orchestrations of some of film's greatest scores featuring the guitar (Cinema Paradiso, The Milagro Beanfield War, and Deer Hunter)

POPULAR RECORDINGS

- "New Renaissance" (2015)
- "Interchange: Concertos by Rodrigo & Assad" (2010)
- "Brazil" (2007)
- "Guitar Heroes" (2004) - GRAMMY Award
- "Latin" (2002) - Surround Music Awards' Best Made for Surround

"The world's hottest classical ensemble or its tightest pop band? However it helps you to think about the LAGQ, keep the emphasis on superlatives for its unrivaled joy, technical elan and questing spirits."

—Los Angeles Times