

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## KENNEDY CENTER HONOREE & ONE OF TODAY'S GREATEST MUSICAL TREASURES: Celebrating 90 Years in 2018!

**Leon Fleisher**, one of the world's most admired and beloved pianists, celebrates his 90th year in 2018-19. He celebrates, as he has done for decades, by sharing his artistry as soloist, conductor, chamber musician, and teacher. His recent performances of Prokofiev Concerto No. 4 with the Baltimore Symphony and Marin Alsop & the Cincinnati Symphony and Christof Perick were hailed as highlights of their seasons. He also inspired musicians and audiences in China and Japan as conductor and soloist, playing Mozart Concerto K. 414 and conducting Walton Partita and Rachmaninoff Symphony # 2 with the New Japan Philharmonic and conducting and playing in his "Mozart: First & Last" program with the First and 'Jupiter' Symphonies. He also plays the Double Concerto K. 242 with the wonderful Katherine Jacobson as his partner. A recipient of numerous honors and awards, he received the prestigious Kennedy Center Honors in 2007 and is the subject of the 2006 Oscar and Emmy-nominated documentary film *Two Hands*. His recent memoir, *My Nine Lives: A Memoir of Many Careers in Music*, co-written with Washington Post music critic Anne Midgette, is published by Doubleday.



### IN RECITAL

A variety of programs offer solo Bach and delightful four-hand works by Schubert, Dvorak, Ravel (recent recording for SONY), and for chamber music there is the Brahms Piano Quintet, Korngold Piano Quartet, and Mozart K. 414 with string quartet and double bass.

### AS CONDUCTOR and/or SOLOIST

**Mozart - First & Last**—The first and last symphonies with a major soloist whom he mentored as a young musician (e.g. Angelich, Biss, Bronfman, Alon Goldstein, Goodyear, Guy, Jacobson, Lortie) in a solo concerto and the Triple Concerto with Fleisher and Jacobson.

**Mixed repertoire programs**—Works of Beethoven, Brahms, Boccherini, Copland, Mozart, Ravel, Stravinsky, Walton and other favorites. Programs may also include the "Fantasia for Four Harps & Orchestra" that was written for him and his four harp-playing offspring and premiered in the fall of 2013 in Naples with great audience success.

**Solo Concertos**—Concerto in D for the left hand (Ravel), Concerto No. 4, Op. 53 for left hand (Prokofiev), Concerto in F Major for Three (or Two) Pianos, K. 242 (Mozart), Concerto in A Major, K. 414 (Mozart)

### MASTERCLASSES and RESIDENCIES

A Fleisher visit can be a truly memorable experience for the whole community. These visits can take on a variety of formats, including a hosted conversation about music, career, etc.; a single master class; or a week-long series of master classes patterned after his remarkable Carnegie Hall Workshops (e.g. Schubert or Beethoven sonatas or chamber music), or conducting a rehearsal of a youth orchestra or a university orchestra with a student soloist (e.g. "Emperor" Concerto, Brahms D Minor Concerto).

### WHAT THE CRITICS SAY

*"...he played every single work to perfection. But more than anything, he seemed to play with true passion and joy..."*  
- MASS LIVE (Tanglewood, 2015)

In whatever capacity, we hope that you will join, among others, the Ruhr Piano Festival, Carnegie Hall, Washington Performing Arts, major presenters in China and Japan, and leading orchestras and series in North America in celebrating the 90th year and the artistry of the incomparable Leon Fleisher.

Leon Fleisher, pianist and conductor