

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## SYBARITE5, string quintet

“Their rock star status...is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience...” That is how the Sarasota Herald Tribune described **Sybarite5**, the first string quintet ever to win the Concert Artists Guild International Competition. Comprised of Sami Merdinian and Sarah Whitney, violins; Angela Pickett, viola; Laura Metcalf, cello; and Louis Levitt, bass, Sybarite5 has taken audiences by storm all across the US, forever changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules.

### RECENT & UPCOMING HIGHLIGHTS

- Visconti *BEATBOX Concerto* w/Duluth-Superior Symphony, Midland Symphony, & South Carolina Philharmonic
- Recital appearances at Carnegie Hall, the Library of Congress, Van Cliburn, Schubert Club, & Detroit Symphony’s MAX Series
- Educational Residencies at Juilliard, New England Conservatory, Curtis Institute
- Forthcoming *Outliers* CD, featuring 11 works by 10 American Composers



### EVERYTHING IN ITS RIGHT PLACE

**Sybarite5’s most popular touring program now with orchestra!**

Sybarite5 has quickly established a reputation for questioning audiences’ perceptions of “What is music?” and “Who plays what?” Inspired by the alternative band Radiohead, the quintet continues to push the boundaries of what is concert music. Everything In Its Right Place brings it all full circle in a cohesive showcase of Sybarite5’s regular playlist now accompanied by a symphonic orchestra. Selections include music by Piazzolla, as well as fan favorites written for the group by Jessica Meyer, Piotr Szewczyk, Eric Byers, Shawn Conley, and Dan Visconti.

### BEATBOX: CONCERTO FOR STRING QUINTET AND ORCHESTRA:

**The world’s first-ever concerto for string quintet & orchestra!**

The inspiration for the new concerto for SYBARITE5 by award-winning composer **Dan Visconti** is America’s rich heritage of folk and vernacular styles. The 15-minute work, premiered in the 14-15 season, is a journey across a varied musical landscape colored by lyricism, directness of expression, and rhythmic drive. The piece reflects the energy and free-wheeling spirit of improvisation and shows off SYBARITE5 both as a unit and through emphasis on individual solo playing, with the orchestra’s backbeat propelling the work forward. A rich palette of timbres and special playing techniques infuses the music with the raw, virtuosic character of improvised styles.

*Instrumentation: Double winds (with standard doubling), 2 percussion and strings*

### EDUCATIONAL OUTREACH

In addition to a concerto performance, Sybarite5 loves to engage with local students through a variety of effective interactive outreach tailored for kindergarten to college levels. For more info visit:

[www.franksalomon.com/sybarite5-educational-outreach](http://www.franksalomon.com/sybarite5-educational-outreach)

### AWARDS & HONORS

- First string quintet to win Concert Artists Guild’s International Competition
- Resident Ensemble for American Composers Forum National Competition (2016)
- Classical Contemporary Artist - Mid-Atlantic Arts Foundation (2015-16 Tour)

“In a program of serial high points, there were too many to mention...An intriguing and hugely enjoyable evening in every way — and a standout in the Washington Performing Arts Society’s fine winter season.”

- *The Washington Post*